

Půjdem spolu do Betléma

doprovod Jeroným Klimeš

8 *p* ⑤ *And.*

simile

This system contains the first four measures of the piece. The right hand features a melodic line with eighth notes and a trill-like figure in the second measure, marked with accents and a *simile* instruction. The left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic and an *And.* tempo marking. A circled number 5 is placed above the first measure of the left hand.

5 To Coda

8 *p*

This system contains measures 5 through 8. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a *To Coda* instruction. The dynamic remains piano (*p*).

9 D E/D

8

This system contains measures 9 through 12. The right hand features a sequence of chords: D, E/D, and E/D. The left hand continues with eighth-note accompaniment. The system ends with an accent on the final chord.

13 Em A7 F#m Hm7

8 4 4 3 1 4 3 1

This system contains measures 13 through 16. The right hand features a sequence of chords: Em, A7, F#m, and Hm7. The left hand continues with eighth-note accompaniment. The system ends with an accent on the final chord.

15 Em A7 1. D Hm 2. D D.C. al Coda

18 D

Průpravné cvičení

21 Em A4 A F#m Hm7 Hm Em A D Hm7

Levá ruka - vždy první dva tony z akordu. Cvičit celý takt naráz jako akord.

1. Půjdem spolu do Betléma, dudlaj dudlaj dudlaj da.
Ježíšku, panáčku, já tě budu kolíbatí.
2. Začni, Kubo, na ty dudy: dudaj, dudaj, dudaj dá! Ježíšku...
3. A ty, Janku, na píšťalku: dudli, tudli, dudli dá! Ježíšku...
4. A ty, Mikši, na housličky: hudli, tydli, hudli dá! Ježíšku...
5. A ty, Vávro, na tu basu: rum, rum, rum, rum, ruma dá! Ježíšku...