

# Colorado

Kabát  
doprovod Jeroným Klimeš

$\text{♩} = 120$

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The notation includes a treble and bass clef. Fingerings are indicated by numbers 1-5. Measure 1 contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). Measure 2 contains a quarter note (E4), a quarter note (D4), and a half note (C4). Measure 3 contains a half note (B3), a half note (A3), and a half note (G3). Measure 4 contains a half note (F#3), a half note (E3), and a half note (D3). Measure 5 contains a half note (C3), a half note (B2), and a half note (A2).

Musical notation for measures 6-8. Measure 6 contains a quarter rest, a quarter note (G4), a quarter rest, a quarter note (F#4), a quarter rest, a quarter note (E4), a quarter rest, a quarter note (D4), and a quarter rest. Measure 7 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 8 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).

Musical notation for measures 9-12. Measure 9 contains a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 10 contains a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 11 contains a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 12 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1).

Musical notation for measures 13-16. Measure 13 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 14 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 15 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 16 contains a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F#2).

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Táta vždycky říkal: „Hochu žádný strachy.  
 Jseš cowboy, v Coloradu můžeš krávy pást.“  
 Já radši utratil jsem psa a všechny prachy.  
 Do srdce Evropy já vodjel v klidu krást.

Narvaný kapsy, prsteny, řetězy zlatý  
 Tam kolem krku místní indiáni maj.  
 A ty co nemakaj, tak jsou nejvíc bohatý.  
 Musím si pohnout, dokavad' tam rozdávaj.

R: Z Billa na Nováka změním si svý jméno.  
 A až tu malou zemi celou rozkradem.  
 Tak se vrátím ve svý rodný Colorado.  
 A o tý zlatý žíle řeknu doma všem.

Tam kradou všichni, co blízko vokolo bydlej.  
 Šerif se na ně jenom hezky usmívá.  
 Kdyby se nesmál, tak ho okamžitě zmydlej.  
 Házej mu kosti za to, že se nedívá.

Místo krav tam, nelžu vám, prej pasou holky.  
 A když jim nezaplatíš, vyrazej Ti dech.  
 Ale s IQ to tam nebude tak horký.  
 Místo na koních tam jezděj v medvědech.

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### swingovaná mezihra

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