

Byla cesta, byla ušlapaná

doprovod: Jeroným Klimeš

Musical notation for the first system, measures 1-4. The piece is in D major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a repeat sign. The key signature has two sharps (F# and C#).

Musical notation for the second system, measures 5-7. The piece is in D major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a repeat sign. The key signature has two sharps (F# and C#). Chords are indicated above the staff: D, Eb, Cm Cm, D. Fingerings are indicated: 1, 2, 3, 4. A circled 8 is in the bass line.

Musical notation for the third system, measures 8-11. The piece is in D major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a repeat sign. The key signature has two sharps (F# and C#). Chords are indicated above the staff: D, Eb, D, Cm, Eb, Cm, D. Fingerings are indicated: 2, 3, 4.

Byla cesta, byla ušlapaná,
kdo ju šlapal, kdo ju šlapal?
Matka Krista Pána.

Postřetla ju tam svatá Alžběta,
kam ty kráčíš, kam ty kráčíš,
sestřičko má milá?

Kráčím, sestro, kráčím do kostela,
poslúchat' mše, poslúchat' mše,
svatého nešpora.

Nechod' sestro, nechod' do kostela,
povídajú, povídajú,
že porodíš syna.

Máš ho zrodit na ty slavné hody,
když zamrznú, když zamrznú,
ve studénkách vody.

A co by to za novina byla,
kdyby panna, kdyby panna
syna porodila.

Porodila v ty vánoční hody,
co zamrzly, co zamrzly
všecky všady vody.

Není ptáčka, není křepelice,
samé zimy, samé zimy,
samé metelice.

Enem jedna voda nezamrzla,
kde Maria, kde Maria
pro vodu chodila,
by Ježíšku, by Ježíšku
kúpel udělala.

MD003 MyLifeStory
T120
R168 CelticDance
000Violin+138Solaris/
/060FretlessBass