

K169 Sing Halleluya to the Lord

Variace 2 - Jen Majkl

doprovod Jeroným Klimeš

Trumpeta C

Horn F

Zpěv

Piano

Basa

Mute

5

Musical score for five parts: Tc, Tf, Z, P, and B. The score is in G major (one sharp) and 4/4 time. The first four measures are as follows:

- Tc:** Treble clef, G major. Measure 1: whole rest. Measure 2: whole note G. Measure 3: whole rest. Measure 4: whole rest.
- Tf:** Treble clef, G major. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Z:** Treble and Bass clefs, G major. Measure 1: whole rest in both. Measure 2: whole rest in both. Measure 3: whole rest in both. Measure 4: whole rest in both.
- P:** Grand staff, G major. Measure 1: Treble clef has a whole note chord (G, B, D) with a fermata and a '4' above it. Bass clef has a quarter note G, quarter note B, quarter note D, quarter note G. Measure 2: Treble clef has a whole note chord (G, B, D) with a fermata and a '5' above it. Bass clef has a quarter note G, quarter note B, quarter note D, quarter note G. Measure 3: Treble clef has a whole note chord (G, B, D) with a fermata and a '5' above it. Bass clef has a quarter note G, quarter note B, quarter note D, quarter note G. Measure 4: Treble clef has a whole note chord (G, B, D) with a fermata and a '4' above it. Bass clef has a quarter note G, quarter note B, quarter note D, quarter note G.
- B:** Bass clef, G major. Measure 1: quarter note G, quarter note B, quarter note D, quarter note G. Measure 2: quarter note G, quarter note B, quarter note D, quarter note G. Measure 3: quarter note G, quarter note B, quarter note D, quarter note G. Measure 4: quarter note G, quarter note B, quarter note D, quarter note G.

9

Musical score for five instruments: Tc, Tf, Z, P, and B. The score is in the key of D major (two sharps) and 4/4 time. The first four measures are as follows:

- Tc:** Treble clef, D major key signature. Measure 1: whole rest. Measure 2: whole note D5. Measure 3: quarter note D5, quarter rest. Measure 4: whole rest.
- Tf:** Treble clef, D major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Z:** Treble clef, D major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- P:** Grand staff (treble and bass clefs). Measure 1: Treble clef has a whole note chord (F#4, A4, C#5) with a fermata. Bass clef has a quarter note D3, quarter note E3, quarter note F#3. Measure 2: Treble clef has a whole note chord (G#4, B4, D#5) with a fermata. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 3: Treble clef has a whole note chord (A5, C#6, E6) with a fermata. Bass clef has a quarter note C4, quarter note D4, quarter note E4. Measure 4: Treble clef has a whole note chord (B5, D#6, F#7) with a fermata. Bass clef has a quarter note D4, quarter note E4, quarter note F#4.
- B:** Bass clef, D major key signature. Measure 1: quarter note D3, quarter note E3, quarter note F#3, quarter rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 3: quarter note C4, quarter note D4, quarter note E4, quarter rest. Measure 4: quarter note F#4, quarter note G4, quarter note A4, quarter rest.

Unmute

Tc

Tf

Z

P

B

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves: Tc (Tenor Clef), Tf (Tenor Clef), Z (Zither Clef), P (Piano Clef), and B (Bass Clef). The Tc and Tf parts are vocal lines with lyrics. The Z part is a zither accompaniment. The P part is a piano accompaniment. The B part is a bass line. The score is divided into four measures. The first measure has a whole rest for Tc and Tf. The second measure has a whole rest for Tc and Tf. The third measure has a whole rest for Tc and Tf. The fourth measure has a whole rest for Tc and Tf. The lyrics are: 'Sing Hal - le - lu - jah to the Lord'.

Musical score for the hymn "Sing Hal - le - lu - jah, to the Lord". The score is written in G major (one sharp) and 4/4 time. It features five parts: Tenor (Tc), Tenor (Tf), Zither (Z), Piano (P), and Bass (B). The lyrics are: "Sing Hal - le - lu - jah, to the Lord. Sing Hal - le - lu - jah, to the Lord. Hal - le - lu - jah." The Zither part includes a tremolo effect on the first measure. The Piano part includes fingering numbers (4, 3, 5) and a 7-measure rest in the first measure. The Bass part includes a 7-measure rest in the first measure.

Tc

Tf

Z

P

B

Sing Hal - le - lu - jah_____ Sing Hal - le - lu - jah_____

Sing Hal - le - lu - jah_____ Sing Hal - le - lu - jah_____

Hal_____ le_____ lu_____ jah_____

5 4 5 5 4 5 5

Detailed description: This is a musical score for page 21. It consists of six staves. The top staff (Tc) is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff (Tf) is a vocal line with a treble clef and a key signature of three sharps (F#, C#, and G#). The third staff (Z) consists of two vocal lines with a treble clef and a key signature of two sharps. The fourth staff (P) is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. The fifth and sixth staves (B) are bass lines with a bass clef and a key signature of two sharps. The lyrics 'Sing Hal - le - lu - jah' are written across the vocal staves. The piano part includes fingerings: 5 and 4 for the right hand, and 5 and 5 for the left hand. The score is divided into two measures, each containing two measures of music.

Tc

Tf Sing Hal - le - lu - jah to the Lord

Z Sing Hal - le - lu - jah to the Lord

P

B

Musical score for five parts: Tc, Tf, Z, P, and B. The score is in the key of D major (two sharps) and consists of four measures. The Tc part (Tenor C) is in the treble clef and features a melodic line with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Tf part (Tenor F) is in the treble clef and contains whole rests. The Z part (Zither) consists of two staves in the treble clef, both containing whole rests. The P part (Piano) is in grand staff notation (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The B part (Bass) is in the bass clef and features a melodic line with a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The score concludes with a double bar line.

Basa

B

Z

B

Z

B

Z

B

Z

B

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Fletna

Zpěv

Sing Hal-le - lu - jah to the Lord

Sing Hal-le - lu - jah to the

17

F

Z

Sing Hal-le - lu - jah, to the Lord

Sing Hal-le - lu - jah

Lord Hal - le - lu - jah Hal - le

23

F

Z

lu - jah

Sing Hal-le - lu - jah to the Lord

Sing Hal-le - lu - jah to the Lord

lu - jah Sing Hal-le - lu - jah to the Lord

Piano

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Piano

P

P

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the

P

17

Z Sing Hal - le - lu-jah, to the Lord

P Lord Hal - le - lu - jah

21

Z Sing Hal - le - lu - jah Sing Hal - le - lu - jah

P Hal - le - lu - jah

25

Z Sing Hal - le - lu-jah to the Lord

P Sing Hal - le - lu-jah to the Lord

P

The musical score is for piano, marked with a 'P' dynamic. It consists of four measures. The key signature has one sharp (F#). The first measure features a complex chordal texture in the right hand with multiple slurs and a half note in the left hand. The second measure continues this texture with a half note in the left hand. The third measure shows a similar texture with a half note in the left hand. The fourth measure concludes with a final chord in the right hand and a half note in the left hand, followed by a fermata. The piece ends with a double bar line.

Celo

K169 Sing Halleluya to the Lord

Variace 2 - Štěpán Majkl

doprovod Jeroným Klimeš

Celo

Zpěv

2 6 4

Sing Hal-le - lu-jah to the Lord

Sing Hal-le - lu-jah to the

17

Z

Sing Hal-le - lu-jah, to the Lord

Sing Hal-le - lu-jah

Sing Hal-le -

Lord Hal - le - lu - jah Hal - le - lu -

24

Z

lu - jah

jah

25

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

4

4

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Variace 2 - Jen Majkl

doprovod Jeroným Klimeš

2 6 4

2 6 4

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the

17

Sing Hal - le - lu - jah, to the Lord

Lord Hal - le - lu - jah

21

Sing Hal - le - lu - jah

Hal le lu jah

25

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

4

4

Trumpety

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Trumpeta C

Horn F

Mute

Tc

Tf

Unmute

Sing Hal - le - lu - jah to the Lord

17

Tc

Tf

Sing Hal - le - lu - jah, to the Lord

21

Tc

Tf

Sing Hal - le - lu - jah Sing Hal - le - lu - jah

25

Tc

Tf

Sing Hal - le - lu - jah to the Lord

29

Tc

Tf