

# Halí Belí

doprovod: Jeroným Klimeš

The first system of music is in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Fingering numbers 1 and 2 are indicated above the first two notes of the left hand.

## 9 Variace 1

Variace 1 consists of 9 measures. The right hand continues the eighth-note sequence from the first system. The left hand continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers 5, 2, 5, 2, 5, 2, 5 are indicated above the first seven notes of the left hand.

## 18 Variace 2

Variace 2 consists of 9 measures. The right hand continues the eighth-note sequence. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4.

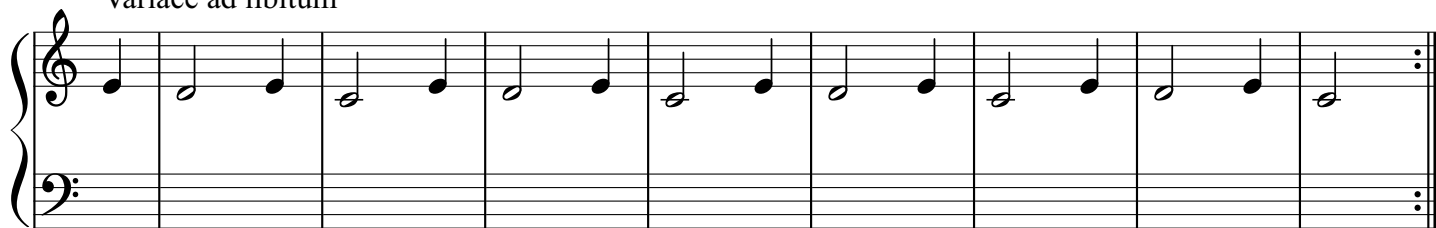
## 27 Variace 3

Variace 3 consists of 9 measures. The right hand continues the eighth-note sequence. The left hand continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4.

## Variace 4 - kvinty lesních rohů

36

Variace 4 consists of 9 measures. The right hand continues the eighth-note sequence. The left hand continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4. Fingering numbers 1, 3, 5 are indicated below the first three notes of the left hand. A circled number 3 is also present above the first note of the right hand.



*Halí, belí, koně v zeli  
a hřibátka v petrželi.  
A kravěnky jak panenky,  
šly se koupat do voděnky.*