

Pátá - Downtown

doprovod Jeroným Klimeš

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-5.

Musical notation for measures 9-12. The right hand continues the melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords. Dynamics markings include accents (>) and hairpins (> and <).

Musical notation for measures 13-16. The right hand continues the melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords. Dynamics markings include accents (>) and hairpins (> and <).

Musical notation for measures 17-20. The right hand continues the melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords. Dynamics markings include accents (>) and hairpins (> and <).

Pátá (Petula Clark: Downtown)

Hodina bývá dlouho trpělivá a potom odbíjí pátá, a tak tu zpívám slova mlčenlivá o tom, že pomíjí pátá.

Zvonek zvoní, škola končí po schodech se běží. Novák leze po jabloni a je náhle svěží - bláznivej den.

A já smíchem umírám. Kdosi mě kárá a páni - já nenabírám, neboť pátá, právě teď odbila pátá, právě teď odbila pátá, právě teď odbila nám, pátá.

Hodina bývá někdy nekonečnou a pak už odbíjí pátá, a proto zpívám píseň jedinečnou právě, že pomíjí pátá.