

Stupnice A dur aneb Etuda pro Dajánu

Jeroným Klimeš

$\text{♩} = 80$

First system of musical notation, measures 1-4. The piece is in A major (two sharps) and 4/4 time. The tempo is marked as quarter note = 80. The right hand features a complex melodic line with various fingering patterns (1, 3, 1, 4, 1, 3, 1, 5, 3, 1, 3, 1, 4, 1, 3, 1, 4). The left hand provides a simple accompaniment of quarter notes. A performance instruction in the bass clef reads: "dle velikosti ruky hrát kvintu nebo oktávu" (depending on hand size, play a fifth or octave).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with further fingering (3, 4, 1, 3, 1, 4, 1, 1, 5, 1, 3, 1, 4, 1, 3). The left hand accompaniment remains consistent with quarter notes.

Reminiscentně patetický recitativ:

Section titled "Reminiscentně patetický recitativ:" (Reminiscently pathetic recitativo), measures 9-12. The right hand consists of sustained chords. The left hand has a melodic line with fingering (5, 1, 3, 1, 4, 1, 3, 3, 1, 4, 1, 3, 4, 1, 4, 1). A circled number 4 is at the end of the system.

Na toho, kdo

klid jí vzal,

Final section, measures 13-15. The right hand continues with sustained chords. The left hand has a melodic line with fingering (5, 1, 3, 4, 1, 3, 4, 3, 1, 4, 1, 3, 4, 1, 5). The section concludes with a double bar line and a final chord in A major, labeled "A-5 dur".

dnem i nocí

myslí dál...

A-5

dur