

Petrklíč

donesla Žofka ze školky, prý Petr Eben
doprovod Jeroným Klimeš

$\text{♩} = 80$

Piano introduction in 2/4 time. The right hand has whole rests. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. There are four measures. Each measure has a 'Ped.' symbol and an asterisk below it.

cantabile, voci di bambini

5 *triangl?* (♩)

Vo - zi - lo se na ja - ře tra - la - la - la - la

Musical notation for the first vocal line. The right hand has chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G3-B3-D4, E4-G4-B4, C5-E5-G5, F4-A4-C5, G3-B3-D4. The left hand continues the bass line from the introduction. There are four measures. Each measure has a 'Ped.' symbol and an asterisk below it.

9

slun - ce v zla - tém ko - čá - ře tra - la - la - la - la.

Musical notation for the second vocal line. The right hand has chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G3-B3-D4, E4-G4-B4, C5-E5-G5, F4-A4-C5, G3-B3-D4. The left hand continues the bass line. There are four measures. Each measure has a 'Ped.' symbol and an asterisk below it.

13

tra - la tra - la tra - la - la - la la

Musical notation for the third vocal line. The right hand has chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G3-B3-D4, E4-G4-B4, C5-E5-G5, F4-A4-C5, G3-B3-D4. The left hand continues the bass line. There are four measures. Each measure has a 'Ped.' symbol and an asterisk below it.

17

tra - la tra - la tra - la - la - la - la

Musical notation for the fourth vocal line. The right hand has chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G3-B3-D4, E4-G4-B4, C5-E5-G5, F4-A4-C5, G3-B3-D4. The left hand continues the bass line. There are four measures. Each measure has a 'Ped.' symbol and an asterisk below it. The piece ends with a double bar line and repeat dots.

Handwritten musical score for the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of several measures with various notes, rests, and dynamic markings like 'Red.' and '*'.

Vozilo se na jaře tralalalala
 slunce v zlatém kočáře tralalalala.
 trala trala tralalalala
 tral:

Kam to jedeš slučníčko tralalalala?
 Za tři hory, Ancičko, tralalalala.

Přinesu ti zlatý klíč tralalalala.
 Jmenuje se petrklíč tralalalala.
 trala trala tralalalala

JARNÍ SLUNCE

28. 2. 2018

Allegretto

Václav Čtvrtek

PETR EBEN

First system of the musical score. It includes a vocal line with lyrics 'i. Ne - ri - lo - se' and piano accompaniment. Dynamic markings 'mp' and 'p' are present. The piano part features arpeggiated chords and melodic lines.

Second system of the musical score. The vocal line continues with lyrics: 'ma - ja - ře, tra - la - la - la, ia, slun - ce v za - lém ko - čá - ře'. The piano accompaniment continues with similar patterns.

Third system of the musical score. The vocal line continues with lyrics: 'tra - la - la - la, - la, tra - ho, tra - ho, tra - la - la - la, la.'. The piano accompaniment concludes with a final chord and a fermata.