

Pod dubem, za dubem

1. Pod dubem, za dubem měla jedna dvě, červená jablíčka, dala jedno mně.
Nechtěla mě obě dát, začala se vymlouvat, že nemá, že nedá, že je o ně zle.
2. Pšeničku jsem zasil, nebudu ji žít. Pivo jsem dal nalejt, nebuduho pít.
Holku jsem si namluvil, jinej mi ji odloudil, a tak lásce naší konec učinil.
3. Já jsem ti zavdala jedno jablíčko a ty mi za ně dej svoje srdíčko.
Chceš-li ty mé srdce mít, musíš za své vyměnit, pak budu celý tvůj, má holubičko.

doprovod Jeroným Klimeš

$\text{♩} = 100$

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef staff containing a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a first ending bracket over the treble staff (G5, A5, Bb5, C6) and a second ending bracket over the treble staff (G5, A5, Bb5, C6). The bass clef staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of musical notation consists of two staves. The treble clef staff begins with a measure rest, followed by quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bass clef staff contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system concludes with a first ending bracket over the treble staff (G6, A6, Bb6, C7) and a second ending bracket over the treble staff (G6, A6, Bb6, C7). The bass clef staff continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

The third system of musical notation consists of two staves. The treble clef staff begins with a measure rest, followed by quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bass clef staff contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system concludes with a first ending bracket over the treble staff (G6, A6, Bb6, C7) and a second ending bracket over the treble staff (G6, A6, Bb6, C7). The bass clef staff continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Rozverná variace

The 'Rozverná variace' section consists of two staves. The treble clef staff begins with a measure rest, followed by quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bass clef staff contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system concludes with a first ending bracket over the treble staff (G6, A6, Bb6, C7) and a second ending bracket over the treble staff (G6, A6, Bb6, C7). The bass clef staff continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

19

Musical score for measures 19-22. Treble clef: eighth-note patterns. Bass clef: chords and a triplet of eighth notes.

23

Musical score for measures 23-26. Treble clef: eighth-note patterns. Bass clef: chords and a triplet of eighth notes.

Trojhlasá variace s vyjímku

27

Musical score for measures 27-31. Treble clef: chords and a first/second ending. Bass clef: chords and a triplet of eighth notes.

32

Musical score for measures 32-35. Treble clef: eighth-note patterns. Bass clef: chords and a triplet of eighth notes.

36

Musical score for measures 36-39. Treble clef: chords and a first/second ending. Bass clef: chords and a triplet of eighth notes.