

Kristus Pán se narodil

z Laška
doprovod: Jeroným Klimeš

The image shows a four-system musical score for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Fingerings are indicated by circled numbers 1-5. The score includes various musical notations such as eighth notes, quarter notes, and chords. The first system has a circled 5 above the first measure and a circled 4 above the second measure. The second system has a circled 3 above the first measure, a circled 3 above the second measure, a circled 5 above the third measure, and a circled 4 above the fourth measure. The third system has a circled 5 above the first measure, a circled 5 above the second measure, a circled 5 above the third measure, and a circled 3 above the fourth measure. The fourth system has a circled 2 above the first measure, a circled 2 above the second measure, a circled 5 above the third measure, a circled 5 above the fourth measure, and a circled 5 above the fifth measure.

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| 1. : Kristus Pán se narodil, :
 : po koledičce chodil. : | 5. : Ten hospodář nemeškal, :
 : Na hospodyně zavolal,
 : koledničky jim poslal. |
| 2. : Chodil po ní celý den, :
 : chodil po ní celou noc. : | 6. : Hospodář ctnostlivý :
 : děkujem vám z hostiny : |
| 3. : Jak už bylo na ráno :
 : Svatý Jene, pojď, pomoz! : | 7. : Hostili jste hosty své :
 : koledničky pocestné : |
| 4. : Půjdem spolu ke dvoru. :
 : Budem' zpívat o Bohu. : | |