

Já bych rád k Betlému

doprovod Jeroným Klimeš

Chords: C, G9, C, G7. Fingerings: 2, 3, 3, 3 in the right hand; 5, 5, 5, 5 in the left hand.

Chords: C, A7, Dm, G7, C, A7, Dm, G. First ending: C, G, C. Fingerings: 1, 2, 4, 1, 2, 5, 5 in the right hand; 4, 3, 2, 5 in the left hand.

Chords: C, C/G, C, C/G, C, G7, C. Second ending: C, C/G, C. Fingerings: 5, 5 in the right hand; 5 in the left hand.

Section: Dohra. This system features a rhythmic accompaniment with eighth notes in both hands.

Section: Dohra. This system continues the rhythmic accompaniment. A double bar line is followed by the word "ossia" and a variation of the eighth-note pattern.

Section: Coda. This system concludes the piece with a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

8va

28

8va

(8va)

30

(8va)

p

8

Ped

Já bych rád k Betlému,
 k Ježíšku malému.
 Mám doma křepelíčku a
 pěknou žežuličku.
 Ty mu odvedu.

Bude žežulička,
 vyrážet Ježíška.
 U hlavičky jeho sedávat,
 líbezně mu bude kukávat,
 ku, kuku, ku, kuku.
 Zdráv buď' (již) Ježíšku!