

# Byla cesta, byla ušlapaná

doprovod: Jeroným Klimeš

The image shows a musical score for a piano accompaniment. It consists of two systems of music, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system has four measures, with circled numbers 2 and 4 above the treble staff and 4 below the bass staff. The second system has four measures, with circled numbers 2 and 3 above the treble staff and 4 below the bass staff. The music is written in a simple, folk-like style.

Byla cesta, byla ušlapaná,  
kdo ju šlapal, kdo ju šlapal?  
Matka Krista Pána.

Postřetla ju tam svatá Alžběta,  
kam ty kráčíš, kam ty kráčíš,  
sestřičko má milá?

Kráčím, sestro, kráčím do kostela,  
poslúchať mše, poslúchať mše,  
svatého nešpora.

Nechod' sestro, nechod' do kostela,  
povídajú, povídajú,  
že porodiš syna.

Máš ho zrodit na ty slavné hody,  
když zamrznú, když zamrznú,  
ve studénkách vody.

A co by to za novina byla,  
kdyby panna, kdyby panna  
syna porodila.

Porodila v ty vánoční hody,  
co zamrzly, co zamrzly  
všecky všady vody.

Není ptáčka, není křepelice,  
samé zimy, samé zimy,  
samé metelice.

Enem jedna voda nezamrzla,  
kde Maria, kde Maria  
pro vodu chodila,  
by Ježíšku, by Ježíšku  
kúpel udělala.

Variace v doprovodu

8

Musical notation for measures 8-10. The piece is in G major (one sharp) and 2/4 time. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 10: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3.

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Musical notation for measures 11-14. Measure 11: Treble clef has a triplet of quarter notes G4, A4, B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef has a triplet of quarter notes A4, B4, C5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 13: Treble clef has a triplet of quarter notes B4, C5, B4. Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 14: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note E2, quarter note F2, quarter note G2, quarter note A2.