

# Kdyz jsem sel z hub

Kdyz jsem sel z hub, (ca ca) ztra- til jsem zub. (ca ca)

The musical score consists of four staves of music for two voices. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). The lyrics are: "Kdyz jsem sel z hub, (ca ca) ztra- til jsem zub. (ca ca)". The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature (indicated by '3'). The lyrics are: "Na- slá ho Jo- ha- na s dlou- hej- ma no- ha- ma.". The third staff continues with the same clefs and time signature, lyrics: "Ja na ni dup: (ca ca) "Dej mi ten zub! (ca ca)". The fourth staff continues with the same clefs and time signature, lyrics: "Ne- bo ti vy- trh- nu z dr- do- lu chlup!".

Hand movement markings are indicated by circled numbers: (2) under the first note of each staff; (1) under the second note of each staff; (2) under the first note of the third staff; (4) under the first note of the fourth staff; (2) under the first note of the fifth staff; (5) under the first note of the sixth staff; (2) under the first note of the seventh staff; (1) under the first note of the eighth staff; (1) under the first note of the ninth staff; (2) under the first note of the tenth staff; (1) under the first note of the eleventh staff; (2) under the first note of the twelfth staff.

Kývavý pohyb levou rukou v zápeští.

Hrajeme druhý hlas, zpíváme první.

Mozno experimentovat s okavami, kde to dite hráje - vedle sebe, nebo velmi roztažene ruce. Je dost casu na skoky.

Pocitame "raz, dva, tri" nebo "raz, dva a tri"