

Basa_kytara_zpev Z424 Ordinarium IV - Gloria

Stimme

Bass

A G A D D C/D D D C/D D C

Slá-va na vý-sos - tech Bo - hu a na ze-mi me-zi lid-mi mír.

5

St.

B.

D Em F#m G G/A

Vzdává-me ti dí - ky protivou vel-kou slá - vu. Pa-ne a Bo-že, ne-be-ský Krá - li,

9

St.

B.

Hm7 A Em7 A D Em

Bo-že Ot-če vše-mo-hou - cí. Ty, kte-rý sní - máš hří-chy vše-ho svě - ta,

13

St.

B.

F#m G G/A Hm7 A Em7 A

při-jmi na - še pros - by, smi-luj se Pa - ne, smi-luj se nad ná - mi. - -

17

St.

B.

D Em F#m G G/A

Jenom ty jsi Sva-tý, jenom ty jsi Pán, Je-ží - ši Kris - te, se sva-tým Du - chem, ve

21 Hm7 A Em7 A G A/E D C D

St. slá-vě Bo-ha Ot-ce. A - men. A - men. A - men.

B. 8

The image shows a musical score for voice and bass. The voice part (St.) is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "slá-vě Bo-ha Ot-ce. A - men. A - men. A - men." The bass part (B.) is written in bass clef with the same key signature and time signature. The score includes guitar chords: Hm7, A, Em7, A, G, A/E, D, C, D. The number 8 is written below the bass staff. The score is divided into three measures by double bar lines.