

Z210 Předpověď o utrpení

doprovod Jeroným Klimeš

The musical score is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

- Zpěv (Vocal):** The vocal line is mostly silent, with a melodic phrase in the second ending starting on a whole note G4, followed by quarter notes A4 and B4.
- Housle (Violin):** Silent throughout.
- TrubkaB (B-flat Trumpet):** Silent throughout.
- TrubkaC (C Trumpet):** Silent throughout.
- Kytara (Guitar):** Silent throughout.
- Piano2 (Piano):** Features a complex accompaniment. The right hand includes a section labeled "bici č. 10" (trills) in the first ending. The left hand provides a bass line with eighth and quarter notes. The second ending features a melodic phrase in the right hand.
- Basa (Bass):** Silent throughout.

The lyrics "Ješ-tě" are written below the vocal staff and above the piano staff in the second ending.

6

Em Hm7/E Am/E Em D

Z smím tu s vá - mi být, ješ-tě smím tu ví - no z ka-li-chupít, než

H

BT

CT

K

bici č. 10

P2

B

10

Em/C D/C G/H C D4 H5

Z
 při - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě

H

BT

CT

K

P2

B

Detailed description of the musical score: The score is for measures 10 through 13. It features a vocal line (Z) with lyrics, a harmony line (H), guitar parts (BT, CT, K), piano accompaniment (P2), and a bass line (B). The key signature is one sharp (F#). The chords are Em/C, D/C, G/H, C, D4, and H5. The lyrics are 'při - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě'. The piano part (P2) has a treble and bass clef. The bass line (B) is in the bass clef. The guitar parts (BT, CT, K) are in the treble clef. The vocal line (Z) is in the treble clef. The harmony line (H) is in the treble clef.

14

Em Hm7/E Am/E Em D

Z
smí hlas můj tu znít, ješ-tě ří - kat smím, co je věč-ně dál žít, lás-ky

H

BT

CT

K

simile

P2

B

18

Em/C D/C G/H C D4 H5

Z
 dar jak dát a proč O - tec má nás rád. Je-ru-

H
 8

BT

CT

K

P2

B

Em

Hm7/E

Am/E

Em

D

Z
 H
 BT
 CT
 K
 P2
 B

za-lém vdá - li ční. Tam stát se má, co ni-kdone-ví. Jen

Em/C

D/C

G/H

C

D4

H5

Z
já a O-tec můj. Bo-že, jen se nevzda - luj.

H

BT

CT

K

P2

B

30

Em

Hm7/E

Am/E

Em

D

Z
Syntvůj chcetam jít,
tam, kde budou bičem ho bít,

H

BT

CT

K

P2

B

Z A pak u - kři - žo - ván, potře ch dne ch zas při - jde

H

BT

CT

K

P2

B

37 D4 H5

Z k vám Ješ - tě

H

BT

CT

K

P2

B

Detailed description of the musical score: The score is for a choir and piano. It consists of seven staves. The top four staves are for the choir: Soprano (Z), Alto (H), Tenor (BT), and Contralto (CT). The fifth staff is for the Keyboard (K). The sixth and seventh staves are for the Piano (P2) and Bass (B). The music is in G major (one sharp) and 4/4 time. The key signature changes to D major (two sharps) between measures 37 and 38. The lyrics are 'k vám Ješ - tě'. The Soprano part has a fermata over the word 'Ješ'. The Piano part has a fermata over the first measure of the second system.

The musical score consists of seven staves. The top staff, labeled 'Z', is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, and then three measures of whole rests. The second staff, labeled 'H', is a vocal line with a treble clef and a key signature of one sharp. It starts with a half note G4, followed by a half note A4, and then a half note G4. A slur covers the first two notes, and another slur covers the last two notes. The third staff, labeled 'BT', is a guitar line with a treble clef and a key signature of two sharps (F# and C#). It has three measures of whole rests, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The fourth staff, labeled 'CT', is a guitar line with a treble clef and a key signature of one sharp. It has three measures of whole rests, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The fifth staff, labeled 'K', is a keyboard line with a treble clef and a key signature of one sharp. It features a complex accompaniment with chords and melodic lines. The sixth staff, labeled 'P2', is a piano line with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides a harmonic accompaniment with chords and moving lines in both hands. The seventh staff, labeled 'B', is a bass line with a bass clef and a key signature of one sharp. It features a simple bass line with quarter and eighth notes.

Musical score for guitar and piano. The score is divided into seven parts: Z (Zither), H (Harp), BT (Bassoon), CT (Clarinet), K (Keyboard), P2 (Piano 2), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts (Z, H, BT, CT) are in treble clef, while the piano parts (K, P2, B) are in bass clef. The guitar parts feature chords and melodic lines, while the piano parts feature complex chordal textures and rhythmic patterns. The score is divided into three measures, with the guitar parts playing chords in the first two measures and melodic lines in the third measure. The piano parts play complex chordal textures and rhythmic patterns throughout the three measures.

45

Em/A

Gm

C

Musical score for multiple instruments. The score is written in G major (one sharp) and consists of three measures. The instruments and their parts are:

- Z:** Treble clef, mostly rests.
- H:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (half).
- BT:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- CT:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- K:** Treble clef, chords: Em/A (quarter), Gm (quarter), C (quarter).
- P2:** Treble clef, chords: Em/A (quarter), Gm (quarter), C (quarter).
- B:** Bass clef, notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Gm

C

Gm

C

Musical score for seven parts: Z, H, BT, CT, K, P2, and B. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, with chords Gm, C, Gm, and C indicated above the first four measures. The Z part is a whole rest in each measure. The H part has a half note G in the first measure, a quarter note G and a quarter note A in the second, a half note G in the third, and a quarter note G and a quarter note A in the fourth. The BT and CT parts have a quarter rest in the first measure, followed by a quarter note G and a quarter note A in the second, and a whole rest in the third and fourth. The K, P2, and B parts have a complex rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The P2 part is a grand staff with a treble and bass clef. The B part is a bass clef line.

Z
 H
 BT
 CT
 K
 P2
 B

Ješ-tě smím tu s vá - mi být,
 Ješ-tě smím tu s vá - mi být,

This musical score is for a piece in D major, 4/4 time. It features a vocal line (Z) and a piano accompaniment (P2 and B). The piano part includes a keyboard (K) and a bass (B). The lyrics are "Ješ-tě smím tu s vá - mi být,". The score is divided into four measures. The first two measures are marked with a D chord, the third with H5, and the fourth with Em and Hm7/E. The vocal line has a melodic line with a repeat sign in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand.

Zpěv Z210 Předpověď o utrpení

3 1. 2. Em Hm7/E

Ještě smím tu s vá - mi být, ješ - tě

8 Am/E Em D

smím tu ví - no z ka - li - chu pít, než

10 Em/C D/C G/H C D4 H5

pří - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě

14 Em Hm7/E Am/E Em D

smí hlas můj tu znít, ješ-tě ří - kamsmím, co je věčně dál žít, lás-ky

18 Em/C D/C G/H C D4 H5

dar jak dát a proč O - tec mánás rád. Je - ru -

22 Em Hm7/E Am/E Em D

za - lém vdá - li ční. Tam stát se má, co ni - kd ne - ví. Jen

26 Em/C D/C G/H C D4 H5

já a O - tec můj. Bo - že, jen se nevzda - luj.

30 Em Hm7/E Am/E Em D

Syntvůj chcetam jít, tam, kde budou bičem ho bít,

34 Em/C D/C G D4 H5

A pak u - kři - žován, potřeb ch dnech zas přijde k vám Ješ-tě

38 Em A Em A Em A Em Em/A Gm C

smím...

48 Gm C Gm C D D H5 Em Hm7/E

Ještě smím tu s vá - mi být,

Zpěv

2 1. 2. Em Hm7/E Am/E Em D

Ještě smím tu s vá-mi být, ještě smím tu ví-no z ka-li chu-pít, než

Basa

10 Em/C D/C G/H C D4 H5

pří - jde o-nen den, pra-vý k lás - ky o - bě - tem. Ješ-tě

Z

B

14 Em Hm7/E Am/E Em D

smí hlas můj tu znít, ješ-tě ří - kat smím, co je věč-ně dál žít, lás-ky

Z

B

18 Em/C D/C G/H C D4 H5

dar jak dát a proč O - tec má nás rád. Je - ru -

Z

B

22 Em Hm7/E Am/E Em D

za-lém vdá - li ční. Tam stát se má, co ni-kdo ne - ví. Jen

Z

B

26 Em/C D/C G/H C D4 H5

já a O-tec můj. Bo-že, jen se ne-vzda - luj.

Z

B

30

Z Em Hm7/E Am/E Em D

Syntvůj chcetam jít, tam, kde bu-dou bi-čem ho bít,

B

34

Z Em/C D/C G D4 H5

A pak u - kři - žo - ván, po třech dnech zas při - jde k vám Ješ - tě

B

38

Z Em A Em A

smím...

B

42

Z Em A Em Em/A

B

46

Z Gm C Gm C

B

50

Z Gm C D D H5

Ješ - tě

B

54

Z Em Hm7/E

smím tu s vá - mi být,

B

TrupkaC

Zpěv

10

CT

Z

16

CT

Z

22

CT

Z

28

CT

Z

34

CT

Z

41

CT

Z

51

CT

Z

Ješ-tě smím tu s vá - mi být, ješ-tě smím tu ví - no z ka-li-chu pít, než

pří - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě smí hlas můj tu znít, ješ-tě

ří - kat smím, co je věč-ně dál žít, lás-ky dar jak dát a proč O - tec má nás rád. Je-ru -

za-lém vdá - li ční. Tam stát se má, co ni-kdo ne-ví. Jen já a O-tec můj. Bo-že,

jen se ne-vzda - luj. Syn tvůj chce tam jít, tam, kde bu-dou bi-čem ho bít,

A pak u-kři-žo-ván, po těch dnech zas přijde k vám Ješ-tě smím...

Ješ - tě smím tu s vá - mi být,

Em Hm7/E Am/E Em D

Em/C D/C G/H C D4 H5 Em Hm7/E

Am/E Em D Em/C D/C G/H C D4 H5

Em Hm7/E Am/E Em D Em/C D/C

G/H C D4 H5 Em A Em

A Em A Em Em/A Gm C Gm C Gm

C D D H5 Em Hm7/E

8 **3** 1. 2.

H

Zpěv

Ješ-tě smím tu s vá - mi být, ješ-tě smím tu ví - no z ka-li-chu pít, než

10 **8**

H

Z

pří - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě smí hlas můj tu znít, ješ-tě ří - katsmím, co je

17 **8**

H

Z

věč-ně dál žít, lás-ky dar jak dát a proč O - tec má nás rád. Je - ru - za-lém vdá - li ční. Tam

24 **8**

H

Z

stát se má, co ni-kdo ne-ví. Jen já a O-tec můj. Bo-že, jen se ne-vzda - luj.

30 **8**

H

Z

Syn tvůj chce tam jít, tam, kde bu-dou bi-čem ho bít, A pak u - kři-žo-ván, po třech

36 **8**

H

Z

dnech zas přijde k vám Ješ-tě smím...

45 **8**

H

Z

Ješ-tě smím tu s vá - mi být,

TrubkaB 

Zpěv 

10
BT 

Z 

16
BT 

Z 

22
BT 

Z 

28
BT 

Z 

34
BT 

Z 

38
BT 

Z 

46
BT 

Z 

Ješ-tě smím tu s vá - mi být, ješ-tě smím tu ví - no z ka-li-chu pít, než
pří - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě smí hlas můj tu znít, ješ-tě
ří - kat smím, co je věč-ně dál žít, lás-ky dar jak dát a proč O - tec má nás rád. Je - ru -
za-lém vdá - li ční. Tam stát se má, co ni-kdo ne-ví. Jen já a O-tec můj. Bo-že,
jen se ne-vzda - luj. Syn tvůj chce tam jít, tam, kde bu-dou bi-čem ho bít,
A pak u - kři - žo - ván, po třech dnech zas pří - jde k vám Ješ - tě
smím...

Ješ-tě smím tu s vá - mi být, Ješ - tě smím tu s vá - mi být,

1. 2.

Z

bici č. 10

P2

1. 2. Ještě Ještě

6 bici č. 10

Z

Em Hm7/E Am/E Em D

smím tu s vá - mi být, ješ-tě smím tu ví - no z ka-li-chupít, než

P2

10

Z

Em/C D/C G/H C D4 H5

pří - jde o-nen den, pra-vý k lás-ky o-bě - tem. Ješ-tě

P2

14

Z

Em Hm7/E Am/E Em D

smí hlas můj tu znít, ješ-tě ří - kat smím, co je věč-ně dál žít, lás-ky

P2

simile

18

Z

Em/C D/C G/H C D4 H5

dar jak dát a proč O - tec má nás rád. Je - ru -

P2

22

Z

Em Hm7/E Am/E Em D

za - lé m vdá - li ční. Tam stát se má, co ni - kdo ne - ví. Jen

P2

26

Z

Em/C D/C G/H C D4 H5

já a O - tec můj. Bo - že, jen se nevzda - luj.

P2

30

Z

Em Hm7/E Am/E Em D

Syn tvůj chce tam jít, tam, kde bu - dou bi - čem ho bít,

P2

34

Z

Em/C D/C G D4 H5

A pak u - kři - žo - ván, po třech dnech zas přijde k vám Ješ - tě

P2

38

Z *Em A Em A*

P2 *smím...*

42

Z *Em A Em Em/A*

P2

46

Z *Gm C Gm C*

P2

50

Z *Gm C D D H5*

P2

Ješ-tě

54

Z *Em Hm7/E*

P2

smím tu s vá - mi být,