

Piano

Z038 Davám ti, Pane

doprovod Jeroným Klimeš

$\text{♩} = 100$

Piano

Measures 1-4 of the piano accompaniment. The music is in 6/8 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes from C major to G major (one sharp) in measure 2, and then to F major (one flat) in measure 3. The piece concludes in measure 4 with a final chord in F major.

5

P

Measures 5-8 of the piano accompaniment. The music continues with the same eighth-note bass line and chordal accompaniment. The key signature remains F major (one flat) throughout these measures.

9

P

Measures 9-12 of the piano accompaniment. The music continues with the same eighth-note bass line and chordal accompaniment. The key signature remains F major (one flat) throughout these measures.

13

P

Measures 13-16 of the piano accompaniment. The music continues with the same eighth-note bass line and chordal accompaniment. The key signature remains F major (one flat) throughout these measures. The piece concludes in measure 16 with a final chord in F major.

17

F
C C/A F G

Z
Dá - vám Ti, Pa - ne, všech ny **TOU - hy**, co mám, já ti

P
8

řtouhy, síly chabé, lásku, víru, Golest, celý život

21

F
C C/A F G

Z
dá - vám a vě - řím, sta - číš jen Ty sám. Chci

P
8

25

F
C Em F2 F/D G

Z
žit před kří-žem tvým no - cí i dnem s mod - lit - bou a

P
8

29

F

Z

P

C Em F2 F/D G4

volat: Dej, Pa-ne, dej svou milost všem, kdo na ces-tách jsou. A-no,

34

F

Z

P

G G4 C

jsou.