

Z038 Davám ti, Pane

doprovod Jeroným Klimeš

$\text{♩} = 100$

Piano

Measures 1-4. The score is in 4/4 time with a tempo of quarter note = 100. It features a treble and bass clef. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The key signature changes from C major to D major (measure 2) and then to B-flat major (measure 3). The word "Ped." is written below the bass line in each measure.

P

Measures 5-8. The score continues with the same structure as the first system. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The key signature remains B-flat major. The word "Ped." is written below the bass line in each measure.

P

Measures 9-12. The score continues with the same structure as the first system. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The key signature remains B-flat major. The word "Ped." is written below the bass line in each measure.

P

Measures 13-16. The score continues with the same structure as the first system. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The key signature remains B-flat major. The word "Ped." is written below the bass line in each measure. The piece concludes with a double bar line and repeat dots.

17

K

F

Z

C C/A F G

Dá - vám Ti, Pa - ne, všechny **TOU - hy,** co mám, já ti
 ↑ touhy, síly chabé, lásku, víru, bolest, celý život

P

B

21

K

F

Z

C C/A F G

dá - vám a vě - řím, sta - číš jen Ty sám. Chci

P

B

K
F
Z
P
B

žít před kří-žem tvým no-cí i dnem s mod-lit - bou a

K
F
Z
P
B

volat: Dej, Pane, dej svou mi lost všem, kdo na cestách jsou. A-no

Musical score for five staves: K, F, Z, P, and B. The score is in 2/4 time and consists of two measures. The first measure is marked with a first ending bracket and a '2.' above it. The second measure is marked with a first ending bracket and a '1.' above it. The staves are labeled K, F, Z, P, and B. The Z staff has a melodic line with notes G, G4, and C. The P staff has a piano accompaniment with chords and moving lines. The B staff has a bass line. The lyrics 'jsou.' are written below the Z staff.

K

F

Z

P

B

2.

1.

G G4 C

jsou.

$\text{♩} = 100$
16

Dá - vám Ti, Pa - ne, všech-ny **TOU - hy**, co mám, já ti
↑ touhy, síly chabé, lásku, víru, bolest, celý život

21 dá - vám a vě - řím, sta - číš jen Ty sám. Chci

25 žít před kří - žem tvým no - cí i dnem s mod - lit - bou a

29 volat: Dej, Pa - ne, dej svou mi - lost všem, kdo na ces - tách jsou. A - no,

34 jsou.

Piano

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$\text{♩} = 100$

Piano

Measures 1-4 of the piano accompaniment. The score is in 6/8 time and features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 has a key signature change to two sharps (F# and C#). Measure 3 has a key signature change to one flat (Bb). Measure 4 ends with a double bar line and repeat dots. The word 'Ped.' is written below the bass line in each measure, indicating pedaling.

5

P

Measures 5-8 of the piano accompaniment. The score continues with the same eighth-note bass line and chordal accompaniment. Measure 5 has a key signature of two sharps (F# and C#). Measure 6 has a key signature change to one sharp (F#). Measure 7 has a key signature change to one flat (Bb). Measure 8 ends with a double bar line and repeat dots. The word 'Ped.' is written below the bass line in each measure, indicating pedaling.

9

P

Measures 9-12 of the piano accompaniment. The score continues with the same eighth-note bass line and chordal accompaniment. Measure 9 has a key signature of one sharp (F#). Measure 10 has a key signature change to one flat (Bb). Measure 11 has a key signature change to two flats (Bb and Eb). Measure 12 ends with a double bar line and repeat dots. The word 'Ped.' is written below the bass line in each measure, indicating pedaling.

13

P

Measures 13-16 of the piano accompaniment. The score continues with the same eighth-note bass line and chordal accompaniment. Measure 13 has a key signature of one sharp (F#). Measure 14 has a key signature change to one flat (Bb). Measure 15 has a key signature change to two flats (Bb and Eb). Measure 16 ends with a double bar line and repeat dots. The word 'Ped.' is written below the bass line in each measure, indicating pedaling.

17

F
C C/A F G

Z
Dá - vám Ti, Pa - ne, všech ny **TOU - hy**, co mám, já ti

P
8

řtouhy, síly chabé, lásku, víru, Golest, celý život

21

F
C C/A F G

Z
dá - vám a vě - řím, sta - číš jen Ty sám. Chci

P
8

25

F
C Em F2 F/D G

Z
žít před kří-žem tvým no - cí i dnem s mod - lit - bou a

P
8

29

F

Z

P

C Em F2 F/D G4

volat: Dej, Pa-ne, dej svou milost všem, kdo na ces-tách jsou. A-no,

34

F

Z

P

G G4 C

jsou.

♩ = 100
16

C C/A F G

Zpěv

Dá - vám Ti, Pa - ne, všech-ny **TOU-hy**, co mám, já ti
↑ touhy, síly chabé, lásku, víru, bolest, celý život

Basa

21 C C/A F G

Z dá - vám a vě - řím, sta - číš jen Ty sám. Chci

B

25 C Em F2 F/D G

Z žít před kří - žem tvým no - cí i dnem s mod - lit - bou a

B

29 C Em F2 F/D 1. G4

Z volat: Dej, Pa - ne, dej svou mi - lost všem, kdo na ces - tách jsou. A - no,

B

34 2. G G4 C

Z jsou.

B

Z038 Davám ti, Pane



Dá-vám Ti, Pa - ne, všechny **TOU-hy**, co
↑ touhy, síly chabé, lásku, víru, bolest, celý život



mám, já ti dá - vám a vě - řím, sta -



číš jen Ty sám. Chci žít před kří-žem



tvým no-cí i dnem s modlit - bou a



volat: Dej, Pa-ne, dej svou mi lost všem, kdo na cestách



jsou. A no, jsou.

$\text{♩} = 100$

16

Flečna

Zpěv

16

C C/A F G

Dá - vám Ti, Pa - ne, všechny **TOU - hy**, co mám, já ti
 ↑ touhy, síly chabé, lásku, víru, bolest, celý život

21

F

Z

C C/A F G

dá - vám a vě - řím, sta - číš jen Ty sám. Chci

25

F

Z

C Em F2 F/D G C

žit před kří-žem tvým no-cí i dnem s modlit - bou a volat: Dej, Pa - ne,

30

F

Z

Em F2 F/D G4 G G4 C

dej svou mi-lost všem, kdo na ces-tách jsou. A-no, jsou.

$\text{♩} = 100$

16

Kytara

Zpěv

C C/A F G

Dá - vám Ti, Pa - ne, všech ny **TOU - hy**, co mám, já ti
 ↑ touhy, síly chabé, lásku, víru, bolest, celý život

21

K

Z

C C/A F G

dá - vám a vě - řím, sta - číš jen Ty sám. Chci

25

K

Z

C Em F2 F/D G

žít před kří - žem tvým no - cí i dnem s mod - lit - bou a

29

K

Z

C Em F2 F/D G4

volat: Dej, Pa - ne, dej svou mi - lost všem, kdo na ces - tách jsou. A - no,

34

K

Z

G G4 C

jsou.