

# O lux beata Trinitas

doprovod Jeroným Klimeš

$\text{♩} = 60$

The musical score is arranged in eight staves from top to bottom:

- Bratsche** (Violin): Treble clef, C major, 4/4 time. It plays a whole rest in the first two measures and a whole note in the last two measures.
- F/V+5** (Flute/Violin +5): Treble clef, C major, 4/4 time. It plays a whole rest in the first two measures and a quarter note G4 with a grace note in the last two measures.
- Stimme** (Voice): Treble clef, C major, 4/4 time. It plays a whole rest in all four measures.
- B Trompete** (B Trumpet): Treble clef, D major (two sharps), 4/4 time. It plays a whole rest in the first two measures and a quarter note G4 with a grace note in the last two measures.
- Piano**: Grand staff (treble and bass clefs), C major, 4/4 time. The right hand plays a dotted quarter note G4 with a grace note, followed by an eighth note G4 with a grace note, and a dotted quarter note G4 with a grace note. The left hand plays a quarter note G2 with a grace note, followed by an eighth note G2 with a grace note, and a quarter note G2 with a grace note. This pattern repeats in the second and fourth measures. In the third measure, there is an 8-measure rest in the right hand.
- Kytara** (Guitar): Treble clef, C major, 4/4 time. It plays a whole rest in all four measures.
- Bass**: Bass clef, C major, 4/4 time. It plays a whole rest in the first two measures and a quarter note G2 with a grace note in the last two measures.
- Schlagzeug** (Drums): Drum set notation, C major, 4/4 time. It plays a whole rest in all four measures.

Vla.

FV5

St.

BT.

Pno.

K.

B.

Slzg.

O lux, be - a - ta, Tri - ni - tas

O lux, be - a - ta, Tri - ni - tas

G

p

3

H

Vla.

FV5

St.

BT.

Pno.

K.

B.

Slzg.

et prin ci - pá - lis, U ni - tas,

et prin ci - pá - lis, U ni - tas,

8

8

II

Detailed description: This is a page of a musical score, page 7. It features eight staves. The top staff is for Viola (Vla.) in bass clef. The second staff is for Flute V (FV5) in treble clef. The third staff is for Flute III (St.) in treble clef, with a triplet of eighth notes. The fourth staff is for Bass Trombone (BT.) in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The sixth staff is for Trumpet (K.) in treble clef. The seventh staff is for Bass (B.) in bass clef. The eighth staff is for Snare Drum (Slzg.) in a simplified notation. The lyrics 'et prin ci - pá - lis, U ni - tas,' are written above the BT. and Pno. staves. The Pno. part includes dynamic markings like accents (>) and slurs. The K. and B. parts have a '8' below the first measure, and the Slzg. part has a 'II' below the first measure.

Vla.

FV5  
pozor tady to jde do unisona

St.

BT.  
iam sol re - cē - dit ig ne us:

Pno.  
iam sol re - cē - dit ig ne us:

K.  
Am G Em

B.

Slzg.

Vla.

FV5

St.

BT.

in - fún de - ly - men cór di - bus.

Pno.

in - fún de - ly - men cór di - bus.

K.

B.

Slzg.

3

G

s

s

H

$\text{♩} = 60$

13

Vla. *O lux, be - a - ta Tri ni - tas*

FV5

St. *Te ma ne lau - dum - cár mi - ne, -*

BT. *Te ma ne lau - dum - cár mi - ne, -*

Pno. *mf*

K. *G F G G F G*

B. *8*

Slzg. *tlesknutí*

Vla.

FV5

St.

BT.

Pno.

K.

B.

Slzg.

O lux, be - a - ta Tri ni - tas  
te de pre - cé - mur vés pe - re.

3

3

3

G F G G F G

8

8

#

Vla. *pozor tady to jde do unisona*

FV5

St.

BT. *te nos tra sup - plex gló ri a*

Pno. *te nos tra sup - plex glo ri a*

K. *Am G Em*

B.

Slzg.



Vla. *in - fún - de lu - men cór - di - bus.*

FV5

St. *per cun - ta lau - det sae - cu - la.*

BT. *per cun - ta lau - det sae - cu - la.*

Pno. *per cun - ta lau - det sae - cu - la.*

K. *G F G G F G*

B. *8*

Slzg. *8*

Vla.

FV5

St.

BT.

Pno.

K.

B.

Slzg.

O lux, be - a - ta Tri ni - tas

Chris - tum ro - gá - mus et Pa - trem,

*pp*

*f*

3

3

G F G G F G

s

s

Vla.

FV5

St.

BT.

Pno.

K.

B.

Slzg.

O lux, be - a - ta Tri ni - tas  
Chris - ti Pa - tris - que Spí - ri - tum:

Detailed description: This is a page of a musical score, page 23. It features eight staves. The vocal parts are: Vla. (Violoncello), FV5 (First Voice), St. (Soprano), and BT. (Bass Tenor). The instrumental parts are: Pno. (Piano), K. (Klarinet), B. (Bass), and Slzg. (Schlagzeug). The lyrics are: 'O lux, be - a - ta Tri ni - tas Chris - ti Pa - tris - que Spí - ri - tum:'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 's' (piano) and '8' (octave).

Vla. *pozor tady to jde do unisona*

FV5

St.

BT. *u num po - tens per ó mni a,*

Pno.

K. *Am G Em*

B.

Slzg.

Vla.

FV5

St.

BT. fo - ve - pre - cán - tes, Trí - ni - tas. A men -

Pno.

K.

B.

Slzg.

LVIII

**O** lux, be - á - ta Trí - ni - tas et princi - pá - lis Uni - tas,

iam sol recédit igne - us: infúnde lumen córdibus. 2 Te

ma - ne laudum cármine, te deprecémur vésperè: te nostra