

# O lux beata Trinitas

doprovod Jeroným Klimeš

$\text{♩} = 60$

Viola

F/V+5

Zpěv

Piano

Kytara

Basa

8

Detailed description: This block contains the first system of the musical score. It features six staves: Viola (alto clef), F/V+5 (treble clef), Zpěv (treble clef), Piano (grand staff), Kytara (treble clef), and Basa (bass clef). The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like accents (>) and hairpins (v).

5 **1.**

V

FV5

H

P

K

B

8

O lux, be - a - ta Tri - ni - tas

Detailed description: This block contains the second system of the musical score, starting with a first ending bracket labeled '1.' and the number '5'. It features six staves: V (alto clef), FV5 (treble clef), H (treble clef), P (grand staff), K (treble clef), and B (bass clef). The lyrics 'O lux, be - a - ta Tri - ni - tas' are written under the vocal staff. The piano part includes a triplet of eighth notes. The guitar part has a G chord indicated. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

7

V

FV5

H  
et prin - ci - pá - lis U - ni - tas,

P

K

B

9

V

FV5  
pozor tady to jde do unisona

H  
iam sol re - cé - dit i - gne - us:

P  
V originále jsou iam sol "čtvrtky".

K

B

V

FV5

H

P

K

B

in - fún - de lu - men cór - di - bus.

V

2.

FV5

H

P

K

B

Te - ma - ne lau - dum cár - mi - ne,

15

V

FV5

H

P

K

B

te de pre - cę - mur vės pe - re.

17

V

FV5

H

P

K

B

pozor tady to jde do unisona

te nos - tra sup - plex gló - ri - a

V

FV5

H

P

K

B

per cun - cta lae - det sae - cu - la.

V

3.

FV5

H

P

K

B

Chris - tum ro - ga - mus et Pa - trem,

V

FV5

H

P

K

B

Chris ti Pa - tris - que Spi ri - tum:

G F G G F G

V

FV5

H

P

K

B

pozor tady to jde do unisona

u - nam po - tens per - ó - mni a,

Am G Em

V

FV5

H

fo - ve - pre - can - tes, Tri - ni - tas. A - men

P

G F G G F G G F

K

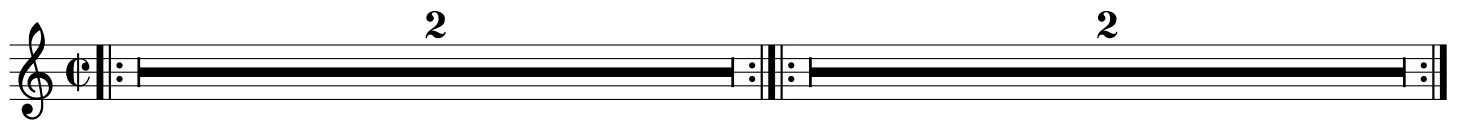
B

8

Detailed description: This is a musical score for a hymn, page 27. It features six staves: Voice (V), Flute/Violin 5 (FV5), Horn (H), Piano (P), Keyboard (K), and Bass (B). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal line (V) and horn line (H) have triplet markings over measures 1-4 and 5-8. The piano accompaniment (P) features a bass line with notes G, F, G, G, F, G, G, F. The keyboard part (K) and bass part (B) provide harmonic support. The lyrics are: 'fo - ve - pre - can - tes, Tri - ni - tas. A - men'. The word 'Amen' is written above the piano part in the second system.

## O lux beata Trinitas

♩ = 60



1. O lux, be - a - ta Tri - ni - tas et prin - ci - pá - lis U - ni - tas,

iam sol re - cé - dit i gne us: in - fún - de lu - men cór - di - bus.

2. Te ma - ne lau - dum cár - mi - ne, te de - pre - cé - mur vés - pe - re.

te nos - tra sup - plex gló - ri - a per cun - cta lau - det sae - cu - la.

3. Chris - tum ro - gá - mus et Pa - trem, Chris - ti Pa - tris - que Spí - ri - tum:

u - num po - tens per ó - mni - a, fo - ve - pre - cán - tes, Trí - ni - tas. A - men



**Klavír**

$\text{♩} = 60$

8

5

Z  
O lux, be - a - ta Tri - ni - tas et prin - ci - pá - lis U - ni - tas,

1.  
K

9

Z  
iam sol re - cé - dit i - gne - us: in - fún - de lu - men cór - di - bus.  
V originále jsou iam sol "čtvrtky".

K

13

Z  
Te - ma - ne lau - dum cár - mi - ne, te - de - pre - cé - mur vés - pe - re.

2.  
K  
*mf*

17

Z

te nos-tra sup - plex gló - ri - a per cun - cta lau - det sae - cu - la.

K

21

Z

Chris - tum ro - gá - mus et Pa - trem, Chris - ti Pa - trisque Spí - ri - tum:

3.

K

25

Z

u - num po - tens per - ó - mni - a, fo - ve - pre - cán - tes, Trí - ni - tas.

K

29

Z

A men

K

♩ = 60 2

Zpěv

Basa

5

1.

Z

B

O lux, be - a - ta Tri - ni - tas et prin - ci - pá - lis U - ni - tas,

9

Z

B

iam sol re - cé - dit i gne us: in - fún - de lu - men cór - di - bus.

13

2.

Z

B

Te ma - ne lau - dum cár - mi - ne, te de - pre - cé - mur vés - pe - re.

17

Z

B

te nos - tra sup - plex gló - ri - a per cun - cta lau - det sae - cu - la.

21

3.

Z

B

Chris - tum ro - gá - mus et Pa - trem, Chris - ti Pa - tris - que Spí - ri - tum:

25

Z

B

u - num po - tens per - ó - mni - a, fo - ve - precán - tes, Trí - ni - tas. A - men

**1.**

$\text{♩} = 60$  2 2

Z  $\text{O lux, be-a-ta Tri-ni-tas et prin-ci-pá-lis Ú-ni-tas,$

K  $\text{8}$

9

Z  $\text{i-am sol re - cé - dit i gne us: in - fún - de lu - men cór - di - bus.}$

K  $\text{8}$

**2.**

13

Z  $\text{Te - ma - ne lau - dum cár - mi - ne, te - de - pre - cé - mur vés - pe - re.}$

K  $\text{8}$

17

Z  $\text{te nos - tra sup - plex gló - ri - a per cun - cta lau - det sae - cu - la.}$

K  $\text{8}$

**3.**

21

Z  $\text{Chris - tum ro - gá - mus et Pa - trem, Chris - ti Pa - tris - que Spí - ri - tum:}$

K  $\text{8}$

25

Z  $\text{u - num po - tens per - ó - mni - a, fo - ve - pre - cán - tes, Trí - ni - tas. A - men}$

K  $\text{8}$