

$\text{♩} = 60$

The piano introduction consists of two systems of music. The first system (measures 1-6) features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked with fingerings: 3, 5, 4, 4, 1, 3, 3, 4, 5, 3, 5. The bass clef accompaniment consists of a steady eighth-note bass line. The second system (measures 7-12) continues the melody with fingerings: 7, 4, 3, 1, 3, 3, 3, 5, 4, 5, b3, b3, 5, #3, #3, #3, #3, #3. The bass clef accompaniment continues with the eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Předehra 12 taktů

13

Z Hm F#m Hm 3 A D

Zpí - vej, br - zy už při - jde Pán,

P Hm F#m Hm A D

This section contains measures 13 to 16. The vocal line (Z) is in the treble clef with lyrics: "Zpí - vej, br - zy už při - jde Pán,". The piano accompaniment (P) is in the bass clef. Chords are indicated above the vocal line: Hm, F#m, Hm (with a triplet), A, and D. The piano accompaniment features a steady eighth-note bass line and chords corresponding to the vocal line. Measure 16 ends with a double bar line, a repeat sign, and a flower symbol.

17

Z Hm E F#m 3 E A

zpí - vej, br - zy už při - jde král. Zá - ří

P Hm E F#m 3 E A A

This section contains measures 17 to 20. The vocal line (Z) is in the treble clef with lyrics: "zpí - vej, br - zy už při - jde král. Zá - ří". The piano accompaniment (P) is in the bass clef. Chords are indicated above the vocal line: Hm, E, F#m (with a triplet), E, and A. The piano accompaniment features a steady eighth-note bass line and chords corresponding to the vocal line. Measure 20 ends with a double bar line, a repeat sign, and a flower symbol.

21

Z

Hm E A D

na ne-bi zna-me - ní, při - chá - zí vy-kou - pe - ní, mod-li se a

P

Hm E A D F#m/C#

8

25

Z

Hm E6 F#m E F#m E

mi-luj, mod-li se a služ, do kon-ce vy - tr - vej. Tak

P

Hm E6 F#m

8

29

dohra

Z

F# E F#

P

F# E F#

8