

M451 Na oltář

doprovod Jeroným Klimeš

♩ = 80

S

P

B

Na ol-

Detailed description: This system contains the first four measures of the piece. The Soprano part (S) has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest for the first three measures and then has a quarter note G4 in the fourth measure. The Piano part (P) consists of a grand staff with treble and bass clefs. The right hand has a complex accompaniment with chords and moving lines, including a triplet in the fourth measure. The left hand has a simple bass line with a fourth finger fingering in the fourth measure. The Bass part (B) has a bass clef and a key signature of two sharps, with whole rests for the first three measures and a quarter note G2 in the fourth measure.

5

F#m/D A/F# D/H Em/G Em/A

S

tář, na ol - tář, chléb a ví-no pat-ří na ol - tář. Na ol-

P

B

Detailed description: This system contains measures 5-9. The Soprano part (S) has a treble clef and a key signature of two sharps. It has lyrics: "tář, na ol - tář, chléb a ví-no pat-ří na ol - tář. Na ol-". Above the staff are chord symbols: F#m/D, A/F#, D/H, Em/G, and Em/A. The Piano part (P) has a grand staff with treble and bass clefs. The right hand has chords and moving lines, with a 7th finger fingering in measure 7. The left hand has a bass line with a 5th finger fingering in measure 5 and a 3rd finger fingering in measure 6. The Bass part (B) has a bass clef and a key signature of two sharps, with a simple bass line.

9

F#m/D A/F# D/H Em/G D/A A

S

tář, na ol - tář, trá-pe-ní a ra-dost pře-ce pat-ří na ol-tář, na ol-

P

B

Detailed description: This system contains measures 9-13. The Soprano part (S) has a treble clef and a key signature of two sharps. It has lyrics: "tář, na ol - tář, trá-pe-ní a ra-dost pře-ce pat-ří na ol-tář, na ol-". Above the staff are chord symbols: F#m/D, A/F#, D/H, Em/G, D/A, and A. The Piano part (P) has a grand staff with treble and bass clefs. The right hand has chords and moving lines, with a 5th finger fingering in measure 9. The left hand has a bass line with a 5th finger fingering in measure 9 and a 3rd finger fingering in measure 10. The Bass part (B) has a bass clef and a key signature of two sharps, with a simple bass line.

13

F#m/D A/F# G/H Em/G 1. Em/A 2. F#/Eb F#m/D

S
 tář, _____ pat-řĩ na ol - tář. Na ol - tář.

P

B

♩ = 80

3

S

B

Na ol -

5

F#m/D A/F# D/H Em/G Em/A F#m/D

S

B

tář, _____ na ol - tář, _____ chléb a ví-no pat-ří na ol - tář. Na ol - tář, _____ na ol -

10

A/F# D/H Em/G D/A A

S

B

tář, _____ trá - pe - ní a ra - dost pře - ce pat - ří na ol - tář, na ol -

13

F#m/D A/F# G/H Em/G Em/A F#/Eb F#m/D

S

B

tář, _____ pat-ří na ol - tář. Na ol - tář.

♩ = 80

S

P

Na ol-

5

S

P

F#m/D A/F# D/H Em/G Em/A

tář, na ol - tář, chléb a ví - no pat - ři na ol - tář. Na ol -

9

S

P

F#m/D A/F# D/H Em/G D/A A

tář, na ol - tář, trá - pe - ní a ra - dost pře - ce pat - ři na ol - tář, na ol -

13

S

P

F#m/D A/F# G/H Em/G Em/A F#/Eb F#m/D

tář, pat - ři na ol - tář. Na ol - tář.