

Svorni jsme (M247)

doprovod Jeroným Klimeš

G/E A6/E G/E A6/E
Em7 F#m7/E Em7 F#m7/E

♩ = 110

3x opakovat

S
Svor - ni

BT
Svor - ni

P
3x opakovat

B

Detailed description: This system contains the first 16 measures of the piece. It features four staves: Soprano (S), Baritone Tenor (BT), Piano (P), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The music includes a 3-measure triplet in the first measure of each staff. The piano part has a bass line starting with an octave sign (s) and includes a triplet in the right hand. The lyrics 'Svor - ni' are written under the vocal staves.

Em >

S
jsme v jed - nom Du - chu, ve - de nás je - den Pán Svor - ni

BT
jsme v jed - nom Du - chu, ve - de nás je - den Pán Svor - ni

P
Em >

B

Detailed description: This system contains the next 16 measures of the piece. It features the same four staves as the first system. The lyrics 'jsme v jed - nom Du - chu, ve - de nás je - den Pán Svor - ni' are written under the vocal staves. The piano part continues with accompaniment for the vocal lines. The bass line provides a steady accompaniment. The system concludes with a double bar line.

10

S

Am Em *> simile*

jsme v jed-nom Du - chu, ve - de nás je - den Pán S mod - lit -

P

Am Em *> simile*

jsme v jed-nom Du - chu, ve - de nás je - den Pán S mod - lit -

B

14

S

Am Em

bou zří - me den, kdy roz - kol bu - de pře - ko - nán.

A

bou zří - me den, kdy roz - kol bu - de pře - ko - nán. Po - zna -

P

Am Em

bou zří - me den, kdy roz - kol bu - de pře - ko - nán.

B

18

S

C7 Em C7[>]

jí nás po lás - ce, křes - tá - ny, křes - tá - ny, A - no,

P

C7 Em C7[>]

B

22

S

Em C7 Em H47

po lás - ce po - zna - jí křes - tá - ny. Fine

A

Em C7 Em H47

po lás - ce po - jí křes - tá - ny.

P

Em C7 Em H47

B

26

S

Em pa C/Em Gm/Em pi ti pi ti pa

P

Em pa C/Em Gm/Em pi ti pi ti pa

4x opakovat

B

28

S

pa C Am/C b 4/2 b

P

pa C Am/C b 4/2 b

B

30 C Am/C D.S. al Fine

The image shows a musical score for three parts: Soprano (S), Piano (P), and Bass (B). The score is in 4/4 time and the key signature has one sharp (F#). Measure 30 starts with a C chord. Measure 31 has an Am/C chord. Measure 32 is marked 'D.S. al Fine'. The Soprano part has a melodic line with a fermata in measure 32. The Piano part has a bass line with a fermata in measure 32. The Bass part has a bass line with a fermata in measure 32. The score is written on five staves: two for Soprano, two for Piano (treble and bass clef), and one for Bass.

$\text{♩} = 110$

3

Em7 A7/E7 Em7 A7/E7

Opakovat

Em >

S

Svor-ni jsme v jed-nom

B

7

>

Am

S

Du-chu, ve - de nás je - den Pán Svor-ni jsme v jed-nom Du-chu, ve - de

B

12

Em *simile* Am Em

S

nás je - den Pán S mod-lit - bou zří - me den, kdy roz - kol bu - de pře - ko -

B

17

C7 Em C7 Em

S

nán. jí nás po lás-ce, křes-ta - ny, křes-ta - ny, A - no, polás - ěe po -

B

23 C7 Em H47 Em C/Em Gm/Emi ti opakovat

S - zna-jí křes-ta - ny. Fine

B

28 Gm/Emi Am/C b 4/2 C Am/C D.S. al Fine

S

B

♩ = 110

BT

3x opakovat

Svor - ni

P

Em7 F#m7/E Em7 F#m7/E 3x opakovat

§

jsme v jednom Du-chu, ve - de nás je-den Pán Svor - ni jsme v jednom

Em Am

P

11

simile

Du-chu, ve - de nás je-den Pán S mod - lit - bou zří-me den, kdy roz - kol

Em *simile* Am

P

bu - de pře - ko - nán. Po - zna - jí nás po lás - ce, křes - ta - ny, křes - ta -

Em C7 Em

P

ny, A - no, po lás - ce po - jí křes - ta - ny.

C7 Em C7 Em Fine

H47

P

pa ti pi ti pa

Em C/Em Gm/Em C Am/C

4x opakovat

P

D.S. al Fine

C Am/C

P