

Piano

M194 Pod tvým křížem, Pane můj

doprovod
Jeroným Klimeš

Flöte

Piano

Measures 1-4. Flute and Piano parts. Flute has an accent (^) on the first note and a breath mark (v) on the fourth. Piano has an accent (^) on the first note and a breath mark (v) on the fourth. The bass line is a steady eighth-note accompaniment.

F

P

Measures 5-8. Flute part has a fermata on the first note. Piano part has a triplet (3) on the first three notes and a breath mark (v) on the eighth. The bass line continues with eighth notes.

F

P

Measures 9-12. Flute part has a fermata on the first note. Piano part has a breath mark (v) on the eighth. The bass line continues with eighth notes.

F

P

Measures 13-16. Flute part has a fermata on the first note. Piano part has a breath mark (v) on the eighth. The bass line continues with eighth notes.

17

F

Z

P

Em

Pod tvým kří - žem, Pa - ne můj,

21

F

Z

P

D C hm

sí - lu na - lé - zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé -

26

F

Z

P

C D

zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

31

F **Em** 7 **D** 7

Z

P **A** men

Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.

34

F 7

Z

P 3

37

F

P