

M194 Pod tvým křížem, Pane můj

doprovod
Jeroným Klimeš

The musical score is arranged in six systems, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four measures.

- Flöte:** The first staff shows a melodic line starting with an accent (^) on the first note, followed by eighth notes and a final note with a breath mark (v).
- Zpěv:** The second staff contains four whole rests, indicating that the vocal part is silent in this section.
- Kytara:** The third staff contains four whole rests, indicating that the guitar part is silent in this section.
- Piano Doprovod:** The fourth system includes both a treble and a bass clef. The treble clef part mirrors the flute's melody with an accent (^) and breath mark (v). The bass clef part features a steady eighth-note accompaniment.
- Piano Solo s fletnou:** The fifth system also includes both a treble and a bass clef. The treble clef part mirrors the flute's melody with an accent (^) and breath mark (v). The bass clef part features a steady eighth-note accompaniment, identical to the piano accompaniment.
- Basa:** The sixth staff contains four whole rests, indicating that the bass part is silent in this section.

Musical score for six instruments: F (Flute), Z (Clarinet), K (Trumpet), PD (Piano/Double Bass), P (Piano), and Kb (Kb). The score is in G major (one sharp) and 4/4 time. It consists of four measures. The F part has a melodic line of eighth notes. Z and K parts are silent. The PD part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The P part has a similar texture to the PD part. The Kb part is silent.

9

F

Z

K

PD

P

Kb

The musical score consists of five staves. The top staff is for Flute (F), the second for Zither (Z), the third for Keyboard (K), the fourth for Piano/Double Bass (PD), and the fifth for Piano (P). The bottom staff is for Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole rest, followed by eighth and sixteenth notes. The Zither and Keyboard parts are mostly rests. The PD and P parts have a rhythmic accompaniment of eighth notes with accents and slurs. The Keyboard part is mostly rests.

Musical score for six instruments: F (Flute), Z (Clarinet), K (Trumpet), PD (Percussion), P (Piano), and Kb (Kb). The score is in G major (one sharp) and 4/4 time. The F part has a melodic line with eighth notes and rests. Z and K parts are mostly rests. PD and P parts feature a complex rhythmic pattern with eighth notes and accents. Kb part is mostly rests.

18

F

Z

K

PD

P

Kb

Pod tvým kří - žem, Pa - ne můj, ší - lu na - lé -

E5 D5

F

Z

K

PD

P

Kb

zám. Pod tvým kří - žem, Pa - ne můj, ší - lu na - lé -

C_5 D_5

5 2

30

F

Z

K

PD

P

Kb

zám. E5 A

7

7

7

Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.

Detailed description of the musical score: The score is for page 30 and is in the key of D major (one sharp). It consists of six staves. The Flute (F) part has a melodic line with a trill and a 7th fret marking. The Clarinet (Z) part has a simple melodic line. The Keyboard (K) part provides harmonic support with chords, including a 'zám.' (trill) and 'E5' and 'A' chords. The Piano (PD) part has a complex texture with a 7th fret marking. The Piano (P) part has a melodic line with a 7th fret marking and a performance instruction: 'Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.' The Double Bass (Kb) part has a simple bass line with a 7th fret marking.

33

The musical score consists of six staves, each representing a different instrument or part:

- F (Flute):** Treble clef, key signature of one sharp (F#). Measures 33 and 34 feature a rapid ascending eighth-note scale with a fingering of 7. Measure 35 contains a quarter rest followed by a dotted quarter note.
- Z (Zither):** Treble clef, key signature of one sharp (F#). Measures 33 and 34 have a whole note chord. Measure 35 has a whole rest.
- K (Keyboard):** Treble clef, key signature of one sharp (F#). Measures 33 and 34 have a whole note chord with a fingering of 8. Measure 35 has a whole rest. A dynamic marking *men* and *D5* is present above the staff.
- PD (Piano):** Treble and bass clefs, key signature of one sharp (F#). Measures 33 and 34 feature a complex texture with a fingering of 7. Measure 35 features a triplet of eighth notes in the treble clef.
- P (Piano):** Treble and bass clefs, key signature of one sharp (F#). Measures 33 and 34 feature a complex texture with a fingering of 7. Measure 35 features a triplet of eighth notes in the treble clef.
- Kb (Keyboard):** Bass clef, key signature of one sharp (F#). Measures 33 and 34 have a whole note chord. Measure 35 has a whole note chord with a fingering of 8.

36

F

Z

K

PD

P

Kb

8

Detailed description: This musical score page covers measures 36 to 40. The key signature is one sharp (F#). The Flute (F) part has a melodic line with eighth and quarter notes. The Zither (Z) and Keyboard (K) parts are marked with a fermata, indicating they are silent. The Piano (PD) and Piano (P) parts feature a rhythmic accompaniment of eighth notes in the bass and quarter notes in the treble. The Keyboard (Kb) part provides harmonic support with chords and single notes in the bass clef. A rehearsal mark '8' is placed at the beginning of the PD and Kb staves.

Musical score for measures 41 and 42. The score is written in G major (one sharp) and 4/4 time. The parts are:

- F (Flute):** Treble clef. Measure 41: G4 (half note), A4 (half note). Measure 42: B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Z (Zither):** Treble clef. Measure 41: G4 (half note), A4 (half note). Measure 42: B4 (quarter note), C5 (quarter note), D5 (quarter note).
- K (Keyboard):** Treble clef. Measure 41: G4 (half note), A4 (half note). Measure 42: B4 (quarter note), C5 (quarter note), D5 (quarter note).
- PD (Piano/Double Bass):** Grand staff. Measure 41: G4 (half note), A4 (half note). Measure 42: B4 (quarter note), C5 (quarter note), D5 (quarter note).
- P (Piano):** Grand staff. Measure 41: G4 (half note), A4 (half note). Measure 42: B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Kb (Keyboard):** Bass clef. Measure 41: G3 (half note), A3 (half note). Measure 42: B3 (quarter note), C4 (quarter note), D4 (quarter note).

Rehearsal mark 8 is indicated at the beginning of the PD and Kb staves.

Flöte

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Flöte

5

11

15

19

Z

Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám. Pod tvým kří-žem, Pa-ne můj,

25

Z

sí-lu na-lé - zám. Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám.

31

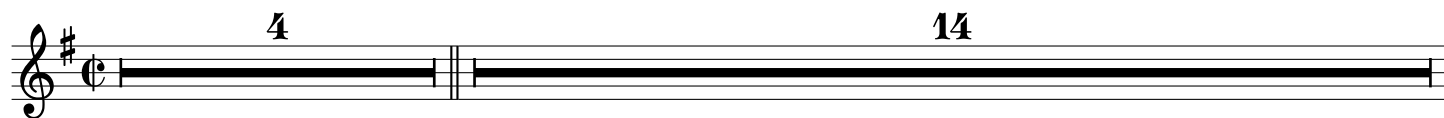
Z

A men

35

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19

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

23

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

27

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

31

A men

35

Zpěv

4 14

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

Kytara

4 14

E5 D5

23

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám. Pod tvým kří - žem, Pa - ne můj,

K

C5 H5 C5

29

Z

sí - lu na - lé - zám. men

K

D5 E5 A D5

Piano

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Flöte

Piano

5

F

P

9

F

P

13

F

P

17

F

Z

P

Pod tvým kří - žem, Pa - ne můj,

21

F

Z

P

sí - lu na - lé - zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé -

26

F

Z

P

zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

31

F

Z

P

A men

Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.

34

F

Z

P

3

37

F

P

Zpěv

4 14

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

Kontrabass

4 14

23

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

Kb.

27

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

Kb.

31

Z

A men

Kb.

35

Z

Kb.

8

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Zpev_PDoprovod

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Zpěv

PDoprovod

5

Z

PD

10

Z

PD

15

Z

PD

19

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

23

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

27

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

31

Z

A men

PD

34

Z

PD

Musical score for measures 34-37. The Z part has a whole note G4 with a fermata. The PD part has a 7-measure arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. A repeat sign is at the end of measure 34. Measure 35 starts with a triplet of eighth notes in the right hand and continues with eighth-note patterns in both hands.

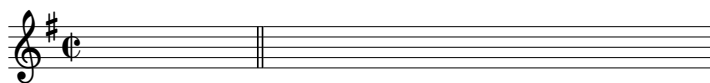
38

Z

PD

Musical score for measures 38-41. The Z part has a whole note G4 with a fermata. The PD part has a melodic line in the right hand and a steady eighth-note bass line in the left hand. A repeat sign is at the end of measure 38. Measure 39 has a melodic phrase in the right hand. Measure 40 has a long note in the right hand. Measure 41 ends with a fermata.

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19



Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám.

23



Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám.

27



Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám. _____

31



_____ A _____ men _____

35

