

M194 Pod tvým křížem, Pane můj

doprovod
Jeroným Klimeš

Flöte

Zpěv

Dvojhlas

GOverd29
Fluidsynth - Guitar overdrive, program 29 (30) hraje se na černý Alesis Q25 +1 oktáva přes starý Lenovo thinkpad

Kytara

Piano Doprovod

Piano Solo s fletnou

Basa

The musical score is written in G major (one sharp) and common time (C). It consists of eight staves. The Flöte staff has a melodic line starting with an accent (^) on the first note, followed by eighth notes and a final note with a breath mark (v). The Zpěv, Dvojhlas, GOverd29, and Kytara staves contain rests. The Piano Doprovod and Piano Solo s fletnou staves are grand staff notation with a right-hand melody (identical to the Flöte part) and a left-hand accompaniment of eighth notes. The Basa staff contains rests.

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments are labeled on the left: F, Z, DZ, GO29, K, PD, P, and B. The F, Z, DZ, GO29, and K staves contain whole rests. The PD and P staves contain a rhythmic pattern of eighth notes with a triplet of three eighth notes in the first measure of each bar. The B staff contains whole rests. The score consists of four measures.

Musical score for instruments F, Z, DZ, GO29, K, PD, P, and B. The score is in G major (one sharp) and 4/4 time. It consists of 5 measures. The instruments F, Z, DZ, GO29, and K have rests in all measures. The instruments PD and P have melodic lines in the right hand and rhythmic accompaniment in the left hand. The instrument B has rests in all measures. The PD and P parts feature eighth-note patterns with accents and a fermata in the first measure.

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments are labeled on the left: F, Z, DZ, GO29, K, PD, P, and B. The PD and P staves are grouped together with a brace. The score consists of five measures. The F staff has a melodic line with eighth notes and rests. The Z, DZ, GO29, and K staves have whole rests. The PD and P staves have a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure. The B staff has whole rests.

F

Em D

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

DZ

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

GO29

E5 D5

Kytarou rytmicky triangl

K

8

PD

P

B

Detailed description of the musical score: The score is for a piece in G major (one sharp). It consists of eight staves. The vocal line (Z) has lyrics: "Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám." The guitar part (GO29) features chords E5 and D5, with a note for "kytarou rytmicky triangl". The piano part (PD) has a bass line with eighth notes and a treble line with chords. The bass part (B) has a simple bass line with long notes. The keyboard part (K) has a bass line with eighth notes and a treble line with chords. The percussion part (P) has a bass line with eighth notes and a treble line with chords. The drum part (DZ) has a simple bass line with eighth notes. The flute part (F) has a simple bass line with eighth notes. The bass part (B) has a simple bass line with long notes.

F

Z

DZ

GO29

K

PD

P

B

C Hm

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

A men

C5 H5

F

C D

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

DZ

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

GO29

C5 D5

K

8

PD

P

5 2

B

Detailed description of the musical score: The score is for page 27 and is in the key of D major (one sharp). It consists of eight staves. The vocal parts (F, Z, DZ) are in treble clef. The guitar part (GO29) is in treble clef with a capo on the 5th fret, indicated by 'C5' and 'D5'. The keyboard part (K) is in treble clef with an 8-measure rest. The piano part (PD) is in grand staff (treble and bass clefs). The bass part (P) is in grand staff. The bass line (B) is in bass clef. The lyrics are: 'Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.' The score includes various musical notations such as rests, notes, chords, and articulation marks.

F
 Z
 DZ
 GO29
 K
 PD
 P
 B

Em 7 D 7

A men

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé -

E5 D5

7 7 7

Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.

The musical score is arranged in eight staves, each with a different instrument or part label on the left:

- F:** Treble clef, key signature of one sharp (F#). It begins with a 7-measure rest, followed by a melodic line with eighth notes and a repeat sign. The second measure of the repeat contains a 7-measure rest.
- Z:** Treble clef, key signature of one sharp. It contains a whole note followed by three measures of rests.
- DZ:** Treble clef, key signature of one sharp. It contains a whole note followed by three measures of rests.
- GO29:** Treble clef, key signature of one sharp. It contains a whole note followed by a melodic line with eighth notes and a repeat sign. The second measure of the repeat contains a 7-measure rest.
- K:** Treble clef, key signature of one sharp. It contains a whole note followed by three measures of rests.
- PD:** Grand staff (treble and bass clefs), key signature of one sharp. It begins with a 7-measure rest in the treble and a 7-measure rest in the bass, followed by a melodic line with eighth notes and a repeat sign. The second measure of the repeat contains a 3-measure rest in the treble and a 7-measure rest in the bass.
- P:** Grand staff (treble and bass clefs), key signature of one sharp. It begins with a 7-measure rest in the treble and a 7-measure rest in the bass, followed by a melodic line with eighth notes and a repeat sign. The second measure of the repeat contains a 3-measure rest in the treble and a 7-measure rest in the bass.
- B:** Bass clef, key signature of one sharp. It contains a whole note followed by three measures of rests.

Additional markings include "zám." under the DZ staff and various rests and repeat signs throughout the score.

The musical score consists of eight staves, each representing a different instrument or part. The key signature is one sharp (F#). The score is divided into five measures. The Flute (F) part has a melodic line with a slur over the final two notes. The Zither (Z), DZ, and K parts consist of whole rests. The GO29 part features a complex rhythmic pattern of eighth notes with grace notes. The PD and P parts are grand piano staves with a treble clef melody and a bass clef accompaniment of eighth notes. The B part is a bass line with a few notes and a final measure with a fermata.

Flöte

5

11

15

19

Z

Em D C

Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám. Pod tvým kří-žem, Pa-ne můj,

25

Z

hm C D

sí-lu na-lé - zám. Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám.

31

Z

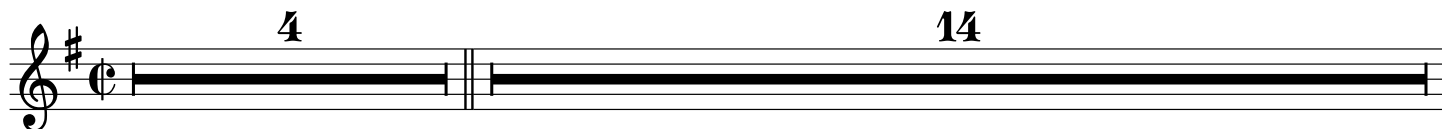
Em D

A men

35

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19 **Em** **D**

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

23 **C** **hm**

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

27 **C** **D**

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám. _____

31 **Em** **D**

_____ **A** _____ men _____

35 **8**

Piano

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Flöte

Piano

5

F

P

9

F

P

13

F

P

17

F

Z

P

Em

Pod tvým kří - žem, Pa - ne můj,

21

F

Z

P

D C hm

sí - lu na - lé - zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé -

26

F

Z

P

C D

zám. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

31

F 

Em D

Z 

P 

A men

Pokud hraje piano samo, hraje běh flétny, jinak druhy hlas.



34

F 

Z 

P 



37

F 

P 



Zpěv

Kontrabass

4 14

Em D

Pod tvým kří-žem, Pa-ne můj, sí-lu na-lé - zám.

23

Z

B

C hm

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

27

Z

B

C D

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

31

Z

B

Em D

A men

35

Z

B

M194 Pod tvým křížem, Pane můj

Zpev_PDoprovod

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Zpěv

PDoprovod

5

Z

PD

10

Z

PD

15

Z

PD

19 **Em** **D**

Z Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

23 **C** **hm**

Z Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

27 **C** **D**

Z Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

PD

31 **Em** **D**

Z A men

PD

34

Z

PD

Musical score for measures 34-37. The Z part has a whole note G4 in the first measure, followed by rests. The PD part has a 7-measure arpeggiated figure in the first measure, followed by a triplet of eighth notes in the second measure, and eighth-note patterns in the third and fourth measures.

38

Z

PD

Musical score for measures 38-41. The Z part has rests in all measures. The PD part has a quarter note G4 in the first measure, followed by quarter notes in the second and third measures, and a half note G4 in the fourth measure.

odpad

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doprovod
Jeroným Klimeš

Zpěv

Dvojhlas

Piano Solo s fletnou

5

Z

St.

P

10

Z

St.

P

15

Z

St.

P

19

Em

D

Z

St.

P

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

23

C

hm

Z

St.

P

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

_____ A _____ men _____

27 **C** **D**

Z Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

St. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

P

31 **Em** **D**

Z ————— A ————— men —————

St. Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé -

Pokud hraje piano samo hraje běh flétny, jinak druhý hlas.

P

34

Z —————

St. —————

P zám. 7 3

Z

St.

P

The musical score is for three parts: Z, St., and P. It is in G major (one sharp) and consists of five measures. The Z and St. parts are vocal lines with rests. The P part is a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

Zpěv

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám.

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KOverd29

Kytara

s kytarou rytmicky triangl

Z

Pod tvým kří - žem, Pa - ne můj, sí - lu na - lé - zám. Pod tvým kří - žem, Pa - ne můj,

Ko

K

Z

sí - lu na - lé - zám. A men

Ko

K

Ko

Ko