

# Sing Halleluya

Variace 3 - Kmotr Majkl Gershwin

doprovod Jeroným Klimeš

The musical score is arranged in five systems, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Flöte part begins with a rest in the first four measures, followed by a melodic line starting in measure 5. The Zpěv part consists of rests in all eight measures. The Kytar part features a rhythmic pattern of eighth notes with a dotted quarter note, starting in measure 1. The Piano part has a similar rhythmic pattern, with a melodic line in the right hand starting in measure 5. The Basa part has a simple bass line of quarter notes starting in measure 5. Fingerings are indicated with numbers 8 and 5. The word 'Red.' with a star symbol is written below the guitar and piano parts.

Flöte

Zpěv

Kytar

Piano

Basa

F *E poprvé*  
*C# repeticie*

Z Sing Hal - le - lu - jah to the Lord

K

P

B

F

Z

K

P

B

Sing Hal - le - lu - jah, to the Lord

Lord Hal - le - lu - jah

Detailed description: This is a musical score for page 13. It features five staves: F (Flute), Z (Violin), K (Clarinet), P (Piano), and B (Bass). The key signature is one sharp (F#). The vocal parts (F, Z, K) and piano accompaniment (P, B) are written in a common time signature. The lyrics are: 'Sing Hal - le - lu - jah, to the Lord. Lord Hal - le - lu - jah'. The piano part includes a 'p' dynamic marking and a 's' (sostenuto) marking. The bass part has a 'B' marking. The score is divided into four measures.

F

Z

Sing Hal - le - lu - jah\_\_\_\_ Sing Hal - le - lu - jah\_\_\_\_

K

Hal\_\_ le\_\_ lu\_\_ jah\_\_

P

B

F

Z

Sing Hal-le - lu - jah to the Lord

Sing Hal-le - lu - jah to the Lord

K

P

*marcato*

B

Sing Hallelujah to the Lord  
 Jesus is risen from the dead  
 Jesus is Lord of heaven and earth  
 Jesus is living in His church  
 Jesus is coming for His own