

K169 Sing Halleluya to the Lord

Variace 2 - Jen Majkl

doprovod Jeroným Klimeš

The musical score is arranged in five staves. The top four staves are for Trumpeta C, Horn F, Zpěv (Vocal), and Basa (Bass). The fifth staff is for Piano. The key signature is two sharps (D major) and the time signature is 4/4. The score consists of four measures. The first two measures are followed by a repeat sign. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is currently silent, indicated by a whole rest in both the treble and bass clefs.

Musical score for five staves: Tc, Tf, Z, P, and B. The score is in the key of D major (two sharps) and 4/4 time. The Tc staff has a treble clef and contains a whole note G4 in the second measure. The Tf staff has a treble clef and contains whole rests. The Z staff has a grand staff (treble and bass clefs) and contains whole rests. The P staff has a grand staff and contains a complex piano accompaniment with various chords and melodic lines, including fingerings 4, 5, 5, 4, 5, 4, 5, 4. The B staff has a bass clef and contains a bass line with eighth and quarter notes.

9

Musical score for five parts: Tc, Tf, Z, P, and B. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Tc part has a treble clef and contains a whole note G4 in the second measure, followed by rests. The Tf part has a treble clef and contains rests. The Z part has two treble staves and contains rests. The P part has a grand staff with a treble and bass clef. The right hand contains chords and arpeggios with fingering numbers 4, 5, and 7. The left hand contains a bass line with eighth and quarter notes. The B part has a bass clef and contains a bass line with quarter and eighth notes.

Tc

Tf Sing Hal - le - lu - jah to the Lord

Z Sing Hal - le - lu - jah to the Lord

P

B

Tc

Tf Sing Hal - le - lu - jah, to the Lord

Z Sing Hal - le - lu - jah, to the Lord

P Lord Hal - le lu - jah

B

Tc

Tf

Z

P

B

Sing Hal - le - lu - jah Sing Hal - le - lu - jah

Sing Hal - le - lu - jah Sing Hal - le - lu - jah

Hal le lu jah

5 4 5 5 4 5 5

Detailed description: This is a musical score for a hymn. It consists of five staves. The top staff is for Tenor Contralto (Tc), the second for Tenor Alto (Tf), the third for Zither (Z), the fourth for Piano (P), and the fifth for Bass (B). The key signature has two sharps (F# and C#). The lyrics are 'Sing Hal - le - lu - jah' repeated twice. The piano accompaniment features chords with fingerings 5 and 4, and a bass line with dotted rhythms.

Tc

Tf

Z

P

B

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

Tc

Tf

Z

P

B

The musical score consists of five staves. The top staff (Tc) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff (Tf) is in treble clef with a key signature of three sharps (F#, C#, and G#) and contains a whole note G4. The third system (Z) consists of two treble clef staves with a key signature of two sharps, each containing a whole note G4. The fourth system (P) is a grand staff with a key signature of two sharps. The right hand (treble clef) plays a series of chords: a half note G4, a half note F#4, a half note E4, and a half note D4. The left hand (bass clef) plays a half note G2, a half note F#2, a half note E2, and a half note D2. The bottom staff (B) is in bass clef with a key signature of two sharps and contains a melodic line with a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

2

Basa

7

B

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah, to the

B

19

Z

Lord

Sing Hal - le - lu - jah

Sing Hal - le - lu - jah

B

Hal - le - lu - jah Hal - le - lu - jah

25

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

B

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Fletna

Zpěv

Sing Hal-le - lu - jah to the Lord

Sing Hal-le - lu - jah to the

17

F

Z

Sing Hal-le - lu - jah, to the Lord

Sing Hal-le - lu - jah

Lord Hal - le - lu - jah Hal - le

23

F

Z

Sing Hal-le - lu - jah - lu - jah to the Lord

lu - jah - Sing Hal-le - lu - jah to the Lord

Piano

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Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of chords and melodic fragments, including a prominent chord with a 5th and a 4th. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes.

P

The second system of piano accompaniment continues the piece. The upper staff shows more complex chordal textures with some sixteenth-note patterns. The lower staff continues the bass line with steady eighth-note accompaniment.

P

The third system of piano accompaniment is similar in structure to the second, with the upper staff containing chords and the lower staff providing a consistent bass line.

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the

P

This system includes a vocal line (Z) and piano accompaniment (P). The vocal line is in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "Sing Hal - le - lu - jah to the Lord" and "Sing Hal - le - lu - jah to the". The piano accompaniment consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature as the previous systems.

17

Z

Sing Hal - le - lu - jah, to the Lord

P

Lord Hal - le - lu - jah

21

Z

Sing Hal - le - lu - jah

P

Hal - le - lu - jah

25

Z

Sing Hal - le - lu - jah to the Lord

P

Sing Hal - le - lu - jah to the Lord

30

P

The image shows a musical score for piano, measures 30 through 33. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The piece begins with a piano (P) dynamic marking. In measure 30, the treble staff has a series of sixteenth notes, and the bass staff has a single note. In measure 31, the treble staff has a series of sixteenth notes, and the bass staff has a single note. In measure 32, the treble staff has a series of sixteenth notes, and the bass staff has a single note. In measure 33, the treble staff has a series of sixteenth notes, and the bass staff has a single note. The piece ends with a double bar line.

Celo

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Variace 2 - Štěpán Majkl

doprovod Jeroným Klimeš

Celo

Zpěv

2 6 4

Sing Hal-le - lu-jah to the Lord

Sing Hal-le - lu-jah to the

17

Z

Sing Hal-le - lu-jah, to the Lord

Sing Hal-le - lu-jah

Sing Hal-le -

Lord

Hal - le - lu - jah

Hal - le - lu -

24

Z

lu - jah

jah

25

Z

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

4

4

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2 6 4

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the

17

Sing Hal - le - lu - jah, to the Lord

Lord Hal - le - lu - jah

21

Sing Hal - le - lu - jah

Sing Hal - le - lu - jah

Hal - le - lu - jah

25

Sing Hal - le - lu - jah to the Lord

Sing Hal - le - lu - jah to the Lord

Trumpety

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Trumpeta C

Horn F

Tc

Tf

Sing Hal - le - lu - jah to the Lord

17

Tc

Tf

Sing Hal - le - lu - jah, to the Lord

21

Tc

Tf

Sing Hal - le - lu - jah Sing Hal - le - lu - jah

25

Tc

Tf

Sing Hal - le - lu - jah to the Lord

29

Tc

Tf