

# K088 Vzdej dík

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**Zpěv**  $\text{♩} = 60$

**Piano**

**Z**

8 F C/E Dm Am/C

dík Bohu, rád tě má, vzdej dík, přidej pí - seň chval, vzdej

**P**

**Z**

12 Bb F/A /F Eb 1. C7/G 2. C/E /C

dík, protože Je-žíš je tvůj Pán a král. Vzdej král. Tak

**P**

**Z**

17 C/A /E F/D /F Bb/G /D C7 /E

věř, když jsi sla-bý, sí - lu máš a už nou - zi ne-po - znáš,-

**P**

21 Am/F /E Dm /B♭ Gm/E♭ /G 1. G4/E /C 2. B♭6 /E

Z  
— proto-že Pán Je-žíš byl dán za nás. Tak nás. Tak

P

Detailed description: This system contains measures 21 through 25. The vocal line (Z) starts with a fermata on the first measure. The piano accompaniment (P) features a bass line with octaves and a treble line with chords and melodic fragments. Chords are: Am/F (7), /E, Dm (5), /B♭, Gm/E♭ (5), /G, 1. G4/E (3 2), /C, 2. B♭6 (5), /E.

26 F F/B♭ F/G F/C F F

Z  
— — — — — —  
vzdej

P

Detailed description: This system contains measures 26 through 31. The vocal line (Z) has whole notes with a fermata on the final measure. The piano accompaniment (P) consists of chords in the treble and a bass line of octaves. Dynamics include *p* and *f*. A *marcato* marking is present. The final measure includes a first and second ending. Chords are: F, F/B♭, F/G, F/C, F, F.

32 B♭ F F

Z  
— vzdej, jo vzdej — —

P

Detailed description: This system contains measures 32 through 34. The vocal line (Z) has a fermata on 'jo'. The piano accompaniment (P) has chords in the treble and octaves in the bass. Dynamics include *f*. Chords are: B♭, F, F.