

# Holka modrooká

doprovod Jan Frank  
zapsal Erlan Klimeš

$\text{♩} = 160$

1. 2. Fine

8

Detailed description: This is the first system of a piano accompaniment score. It consists of two staves, treble and bass clef. The tempo is marked as quarter note = 160. The music is in 2/4 time. The first staff has a treble clef and the second has a bass clef. The piece begins with a key signature of one flat (B-flat). The first system contains 8 measures. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. There are repeat signs at the end of the system, with first and second endings indicated by '1.' and '2.'. The first ending leads to the second ending, which concludes with a 'Fine' marking.

6 1. 2. D.C. al Fine

8

Detailed description: This is the second system of the piano accompaniment score. It consists of two staves, treble and bass clef. The system begins with a measure rest of 6 measures. The music continues with the same melody and bass line as the first system. The first system contains 8 measures. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. There are repeat signs at the end of the system, with first and second endings indicated by '1.' and '2.'. The first ending leads to the second ending, which concludes with a 'D.C. al Fine' marking.

