

Haleluja a Mackie Messer

Milk and Hoňey, Mléko a strdí, חלב ודבש Kobi Ošrat קובי אושרת, Kurt Weill

Kobi Ošrat, Bertold Brecht, Jiří Suchý

doprovod Jeroným Klimeš, A. Ramsell

Piano introduction, 4/4 time, tempo 70. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

Verse introduction, 4/4 time. Chords: G, G. The vocal line begins with the first syllable of the first line of lyrics.

Verse
Halleluya

Hale - lu - ja la o-lam, ha - le -
 lu - ja im ha šir ha - le -
 הַלְלוּ - לַיהוָה לְשֵׁם - יְהוָה הַלְלוּ -
 הַלְלוּ - לַיהוָה שִׁירָה - לַיהוָה הַלְלוּ -

Piano accompaniment for the second line of the verse. The right hand has chords and the left hand has a rhythmic accompaniment.

Verse continuation, 4/4 time. Chords: Hm, Em7, Hm, Dm, Dm/G, Dm/A. The vocal line continues with the second line of lyrics.

lu - ja ja - ši ru ku - lam be mi -
 lu - ja al jom še me' - ir ha - le
 הַלְלוּ - לַיהוָה יְשִׁיר - וּבְיָמֵינוּ הַלְלוּ -
 הַלְלוּ - לַיהוָה שִׁירָה - לַיהוָה הַלְלוּ -

Piano accompaniment for the third line of the verse. The right hand has chords and the left hand has a rhythmic accompaniment.

Verse continuation, 4/4 time. Chords: 1. C, F9, G, Hm/F#, Em. The vocal line continues with the third line of lyrics.

la a-chat bo - de-da ha-lev ma - le be - ha - mon to-da ve ho -
 לְהַחֲתֹם בּוֹ - דֵּבַר הַלֵּבָב מְלֵא בְהַמּוֹנִים וְהַתּוֹדָה הַזֶּה -

Piano accompaniment for the fourth line of the verse. The right hand has chords and the left hand has a rhythmic accompaniment.

34

Z $A\flat 6 \dots Fm/A\flat$

zu - by má - jak no - že a z těch

Refren - Mackie Messer

P

38

Z $A\flat 6 \dots Fm/A\flat$

zu - bū či - ší strach, Mac - kie

P

42

Z $Fm7 \dots Ab/F$ $B\flat m7 \dots Db/B\flat$

Mes - ser, ach můj Bo - že, kdo do -

P

46

Z $E\flat 9 \dots Db/E\flat$ $A\flat 6 \dots Fm/A$ $D7$

ká - že, že - je vrah?

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